

Australian Bicentennial Band Championships



Sponsored by

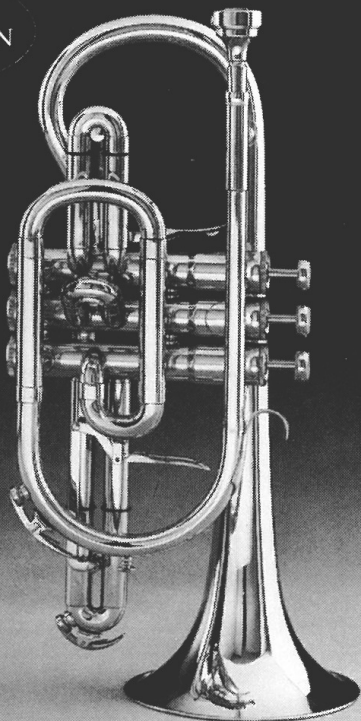


Bankstown Town Hall, Sydney
Easter — 30th March to 3rd April
presented by
The Band Association of New South Wales.

THE SOUND
— *is* —
SUPERB




BESSON
LONDON



Besson Cornets

Besson reigns supreme!

The cornet leads the band
and Besson leads the world.

The elegant expression of
every mood from the brilliance
of crystal to the smoothness of
velvet and precise intonation
are just some of the reasons
why the majority of fine
soloists play Besson. The
choice of the virtuoso!

BOOSEY & HAWKES

Unit 12/6 Campbell Street, P.O. Box 188 Artarmon NSW. 2064

President's Message

What a thrill it is for us as we gather in this time honoured tradition in banding to have as our guest the Black Dyke Mills Band — the band with the longest contest tradition of all. Indeed they were winners of the first British National Championships in 1856 which set the foundation for band contests as we know them today. Black Dyke Mills Band sets the standard of excellence in band music not only by results in contesting but by their standard of performance at all times.

The value of contesting has been the subject of continuing debate. There is no doubt that the more successful bands are regular contestors. The discipline required to rehearse and perform for adjudication, the contact with other bands, the exposure to current trends and releases in music and equipment all contribute to making players aware of what might be achieved and the enjoyment which may be gained from making music in a band. To win is always very nice but I believe that if a band gives a performance on the contest stage that they know is their best then, regardless of the result, they have fulfilled their obligations.

We are very happy to welcome a large contingent from New Zealand. They are to be commended for what must have been an enormous effort in raising funds to make the trip. There are now regular visits by bands between Australia and New Zealand, especially for National Championships, and this has been of benefit to all concerned.

Special thanks are extended to the Mayor of Bankstown, Alderman Kevin Hill, Mr Ray Dunn, Secretary of Bankstown Bicentennial Community Committee, and Mrs Theresa Jaworski, Secretary/Manager of Bankstown Polish Club for their support and assistance in the staging of the championships.

We thank the Adjudicators, Officials and all the volunteers who have put so much time in making the event a success.

The Championships have been given accreditation by the Australian Bicentenary Authority as a National Bicentenary Project. Bands have been in existence since the early days of settlement in Australia and have made a very significant contribution to the cultural life of the community. Let us celebrate with the Nation knowing that we have played our part and look forward with confidence to what we can do in the future.

Norman Peverell — President

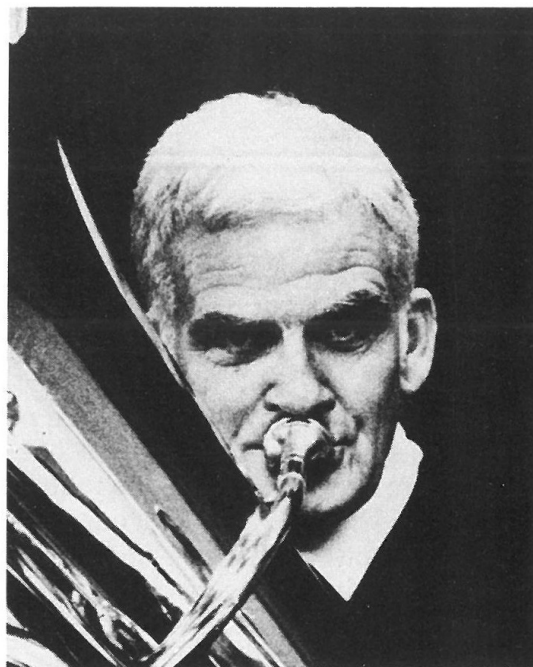
BICENTENNIAL BAND CHAMPIONSHIPS SPONSOR'S MESSAGE

As official sponsors, we are particularly proud to be able to participate in the Bicentennial Band Championships.

The incredible number of entries to this year's event demonstrates that banding is very much alive and well established as a worthwhile community activity.

We congratulate the New South Wales Band Association Committee for the tremendous effort expended in organising this event at Bankstown.

We hope that you all enjoy active participation in the Bicentennial Band Championships.



SECRETARY'S PREFACE

There are many facets about the Australian Bicentennial Band Championships which make them unique in Australian band history. We have the All-Australian test music, New Zealand is represented by nine bands, international adjudicators are being engaged for both marching and music events, and, last but not least, the presence of the Black Dyke Mills Band at the Championships adds great lustre to the occasion.

As one who competed at the Sydney Sesqui Centenary Band Championships in Sydney in 1938 at the age of 11 years and has had total involvement in the band movement over those fifty years, it makes me feel very proud to see the continual stream of players from our bands who have taken up a professional career in Australia's Symphony Orchestras and overseas and other areas of music. The band movement today is on the threshold of a great new surge of public interest. The music being written for band is not only more challenging, but is certainly more acceptable to the public. Happily, the band conductor is slowly realising the importance of music by Australian composers.

In 1938 there were no concert bands (or military bands, as they were called) in the Sesqui Centenary Championships. New Zealand was represented only by its most famous conductor, R. J. Estall from Woolston Christchurch; there were very few school or junior bands, but look at the scene today — a strong and vigorous movement with thousands of young people (both girls and boys) playing all kinds of brass and woodwind instruments, many of them making a full professional career from their music. In addition to the upsurge of concert bands in recent years there has been one other area where bands have made their mark, and that is in the schools. School bands have been the saviour of the community band movement as we know it in Australia. Provincial towns and cities that once boasted a great brass band for more than a century are now well into the concert band field, thus providing hundreds more children the opportunity to play a musical instrument.

This increasing relevance is being reflected in a more vital role in the community and a growth of general awareness and interest in the band movement.

And finally, the most pleasing aspect of today's bands is that of the teacher or conductor. He or she is much more sophisticated than their counterpart of bygone years, musical qualifications are far more advanced and all round the conductor is the one who sets the standards. We can look forward to the next fifty years with great excitement.

CLIFF GOODCHILD, O.A.M.

CONTENTS

President's & Sponsors messages	1
Secretary's message	2
Principal Adjudicators	5-6
Adjudicators & Accompanists	7-8
Band Association of N.S.W.	9
Junior Solo Events	11-25
Open Solo Events	26
Conductors	45
Junior Brass Band Events	46
Open Brass Band Events	47
Junior Concert Band Events	51
Open Concert Band Events	58
Marching Events	66
National Results 1950-1987	69
Preserving our Heritage, by Jack Greaves	76
N.S.W. Bicentennial Band Conductors Directory	78



**THE MOUNTIES ARE COMING
ROYAL CANADIAN MOUNTED POLICE BAND
FROM CANADA**



**SYDNEY TOWN HALL
MONDAY, JULY 11, 1988
7:30–10.00 PM**

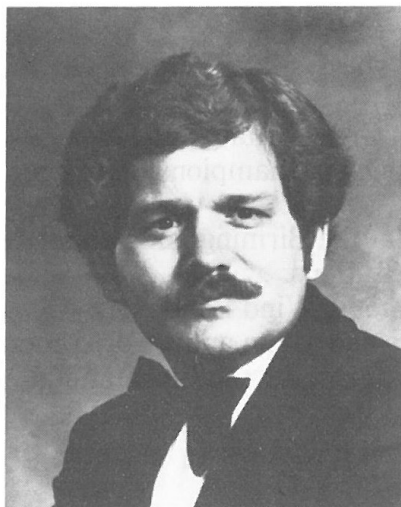
**ADMISSION:
ADULTS—\$17.50
CONCESSION—\$8.00
PARTY BOOKING (12 or more) — \$11.00**

Tickets Available Through Best Available Seating — Telephone: **282 8820**

THE RCMP BAND WAS FORMED IN 1876 AND NOW PERFORMS THROUGHOUT THE WORLD. THIS WILL BE THE ONLY COMPLETE PUBLIC CONCERT OF THE BAND DURING THEIR VISIT TO SYDNEY.

CANADA SALUTES THE AUSTRALIAN BICENTENARY
UN SALUTE DU CANADA A L'OCCASION DU BICENTENAIRE

MR. JAMES CURNOW, CO-PRINCIPAL ADJUDICATOR



James Curnow was born in Port Huron, Michigan, USA and has only recently moved to Stone Mountain, Georgia where he composes-arranges full-time and is an educational consultant for Jensen Publications.

His formal training was received at Wayne State University and Michigan State University where was a euphonium student of Leonard Falcone and a conducting student of Dr. Harry Begian.

Mr. Curnow has taught in all areas of instrumental music, both on the public school level and college-university level. In 1974 he received the "Outstanding Educator of America Award" and the National Band Association "Citation of Excellence" in 1980.

As a conductor-clinician-composer, he has travelled throughout the United States, Canada, Australia and Europe where his music has received wide acclaim.

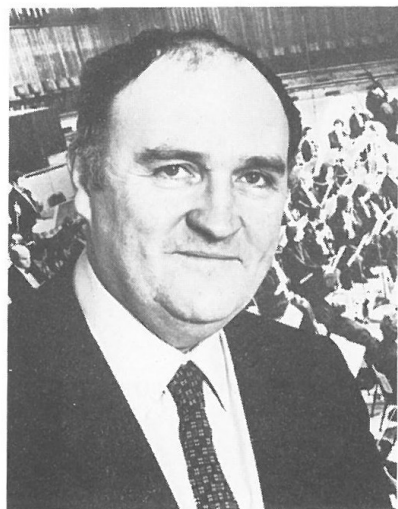
He has won several awards for band compositions including the American School Band Directors Association/Volkwein Award in 1977 and 1979 as well as winning the American Bandmasters Association/Ostwald Award in 1980 and 1984. In 1985 he won the Sixth International Competition for original compositions for band with the "Australian Variant Suite, sponsored by the Cassa Di Risparmio Di Perugia of Corciano, Italy.

As well as these he has also received the annual ASCAP award for significant contributions to the band literature of America since 1979. He has also received a State Council for the Arts grant as composer in the schools in Kentucky and has been commissioned to compose over thirty works for symphonic wind and brass bands. His published works now number over 200.

Mr. Curnow is a member of the American Bandmasters Association and the College Band Directors National Association as well as a number of other important American musical organisations and is certainly no stranger to Australia as his music is being played by many Australian Brass and Concert Bands and he is to return to Australia in 1987 as a musical educator as the guest of the Australian Band and Orchestra Directors Association.

He is in great demand in the United States and overseas and we are proud and pleased to be able to obtain his services as an adjudicator and educator for the Band Championships of 1988.

MR. WILLIAM RELTON, CO-PRINCIPAL ADJUDICATOR



William Relton is currently the General Manager of the BBC Symphony Orchestra and is based at Maida Vale, London. His early musical life and training were spent in the Brass Bands of Yorkshire.

After national service he entered a course of further education, but after three months turned his interests to professional music and, at the age of 19, was appointed to the Birmingham Symphony Orchestra. Three years later he was awarded a scholarship enabling him to undertake three years' study at the Royal College of Music.

Whilst at the college he pursued an intensively active freelance life, playing with all the major London orchestras and at Covent Garden, with whom he went to the Rhodes Centenary Exhibition in Rhodesia. He left the Royal College of Music in 1955 and spent two years at Sadler's Wells, the latter as principal trumpet.

In 1957 he joined the BBC as sub-principal trumpet in the Concert Orchestra. Two years later he was appointed Music Producer in Manchester with special responsibility for bands and amateur music.

During the seven years he was in Manchester he carried out a variety of production duties including the planning and supervision of studio concerts by the Halle and Royal Liverpool Philharmonic Orchestras. He came to London as Senior Producer in the Light Music Department, again with special responsibility for Brass Bands.

Mr. Relton became Orchestral Manager of the BBC Symphony Orchestra in 1970 and in 1975 succeeded Paul Huband as General Manager, the post he holds today.

William Relton is the most experienced Brass Band adjudicator in Great Britain and he has officiated at the National Brass Band Championships and the British Open Championships more often than any other living adjudicator.

As an examiner for brass instruments, he is the external assessor at the Birmingham School of Music, the Lausanne Conservatoire and many other academic institutions.

His services as a conductor and lecturer for both Brass and Symphonic Wind Bands has involved him in most European countries as well as the United States and Japan and we are proud and pleased to be able to obtain his services as an adjudicator and educator for the Bicentennial Band Championships.

ADJUDICATORS

CHIEF DRILL ADJUDICATOR — TONY COWAN (New Zealand)

Tony Cowan is today recognised as one of New Zealand's leading display marching experts and in a country where marching is such an important part of banding, this places him on a very exalted level.

A former drum major and instructor with the N.Z. army, Tony Cowan achieved numerous successes with Skellerup band on the contest field. He was drum major for the National Band of New Zealand in 1985 on their sensationally successful visit to the world music concourse at Kerkrade, Holland, as well as playing with the band.

Since retiring from active drum majoring, Tony Cowan has devoted himself to the betterment of marching as a public spectacle as the Principal Adjudicator of the N.Z. Band Association.

Tony Cowan has visited Australia on several occasions to lecture at drum major workshops and to instruct drum majors on the intricacies of display marching.





McDonald's Bankstown

37 Rickard Street, Bankstown

Open from 7.00 am to 12.00 Midnight

All through the Championships

Best of Luck to all Competing Bands.

AUSTRALIAN BICENTENNIAL BAND CHAMPIONSHIPS

FREE REGULAR FRENCH FRIES

Invitation

The Hills Music Academy

CONCERT



BANDS

BICENTENNIAL CONCERT

Conductor: CARL HAMMOND, B.Mus.Ed., M.Mus.

You are invited to attend an evening of entertaining music at the Harvey Lowe Pavilion (Castle Hill Showground), Showground Road, CASTLE HILL (entrance off Carrington Road), on Friday, 20th May, 1988 at 8 p.m.

The Bands consist of Woodwind, Brass and Percussion Instruments, and will be playing a large selection of entertaining music.

The programme will include a wide range of styles, from Pop to Light Classical, Marches, Rock and Roll, Broadway and Television hits and some Australianas as well.

Tickets will be on sale at the door.

ADULTS: \$5.00

CHILDREN, STUDENTS & PENSIONERS: \$2.00

Enquiries: (Mrs.) S. Hamilton — 634 1691

Senior Solos

		Adjudicator	Accompanist
Hall 1 Auditorium 8am			
Event 47	Brass Quartet	J. Lambert	
49	Ensemble	G. McPherson	J. Brimo
54	Woodwind C of C	J. Curnow	
53	Brass C of C	W. Relton	
Hall 2 Theatre			
Event 38	Eb Bass	P. Jackson	G. Bladwell
37	Euphonium	J. Curnow	M. L. Catsalis
35	Tenor Trombone	J. Curnow	M. L. Catsalis
Hall 3 Art Gallery			
Event 39	Bb bass	T. Gawn	M. Evans
28	Eb Cornet	T. Gawn	M. Evans
32	Eb Horn	P. Jackson	G. Bladwell
36	Bass Trombone	T. Gawn	M. Evans
Hall 4 Acacia Room			
Event 34	Baritone	G. McPherson	J. Brimo
30	Flugel	G. McPherson	J. Brimo
29	Bb Cornet	W. Relton	M. Neale
Hall 5 PCYC			
Event 31	Trumpet	W. Relton	I. Sacurov
33	French Horn	W. Relton	I. Sacurov
40	Flute	P. Kyng	I. Sacurov
42	Oboe	P. Kyng	I. Sacurov
43	Clarinet	P. Kyng	I. Sacurov
45	Saxophone	P. Kyng	I. Sacurov
52	Tympani		I. Sacurov
51	Keyboard		I. Sacurov
50	Snare Drum		I. Sacurov

Junior Solos

		Adjudicator	Accompanist
Hall 1 Auditorium 8.30am			
Event 12	Bb Bass	T. Gawn	M. Evans
8	Tenor Trombone	T. Gawn	M. Evans
20	Brass Quartet	T. Gawn	
21	Wind Quartet	P. Kyng	
22	Ensemble	P. Kyng	
27	Woodwind C of C	J. Curnow	
26	Brass C of C	W. Relton	
Hall 2 Theatre 8.30am			
Event 11	Eb Bass	W. Relton	M. Neale
7	Baritone	G. McPherson	J. Brimo
2	Bb Cornet	W. Relton	M. Neale
Hall 3 Art Gallery 8.30am			
Event 10	Euphonium	J. Curnow	M. L. Catsalis
3	Flugel	J. Curnow	M. L. Catsalis
9	Bass Trombone	G. McPherson	J. Brimo
5	Eb Horn	J. Curnow	M. L. Catsalis
1	Eb Cornet	J. Curnow	M. L. Catsalis
Hall 4 Acacia Room			
Event 13	Flute	P. Kyng	I. Sacurov
15	Oboe	P. Kyng	I. Sacurov
18	Saxophone	P. Kyng	I. Sacurov
19	Bassoon	P. Kyng	I. Sacurov
17	Other Clarinets	P. Kyng	I. Sacurov
16	Bb Clarinets	P. Kyng	I. Sacurov
4	Trumpet	G. McPherson	J. Brimo
6	French Horn	G. McPherson	J. Brimo

Hall 5 PCYC

Event 25 Tympani
 24 Keyboard
 23 Snare Drum

D. Turner
 D. Turner
 D. Turner

M. Evans
 M. Evans

Band Events Friday 1/4/88**Adjudicator****Hall 1 Auditorium 9am**

Event 55 Junior A Brass H.T.O.C.
 58 Open A Brass Hymn and Test

W. Relton
 W. Relton

Hall 2 Theatre 9am

Event 56 Junior B Brass H.T.O.C.
 2.00pm 59 Open B Brass Hymn and Test

J. Curnow
 J. Curnow

Hall 3 Polish Club 8am

8am Event 57 Junior C Grade Brass H.T.O.C.
 12 61 Open D Grade Brass Hymn and Test
 2.30pm 60 Open C Grade Brass Hymn and Test

T. Gawn
 T. Gawn
 T. Gawn

Saturday 2/4/88**9am Parade of Bands****Hall 1 Auditorium**

10am Event 65 Junior C Grade Concert
 4pm 58 Open A Grade Brass O.C.

W. Relton
 W. Relton

Hall 2 Theatre

9am Event 64 Junior B Grade Concert
 1pm 63 Junior A Grade Concert
 5.30pm 59 Open B Grade Brass O.C.

J. Curnow
 J. Curnow
 J. Curnow

Hall 3 Polish Club

8am Event 61 Open D Grade Brass O.C.
 pm 60 Open C Grade Brass O.C.

T. Gawn
 T. Gawn

Sunday 3/4/88**Hall 1 Auditorium**

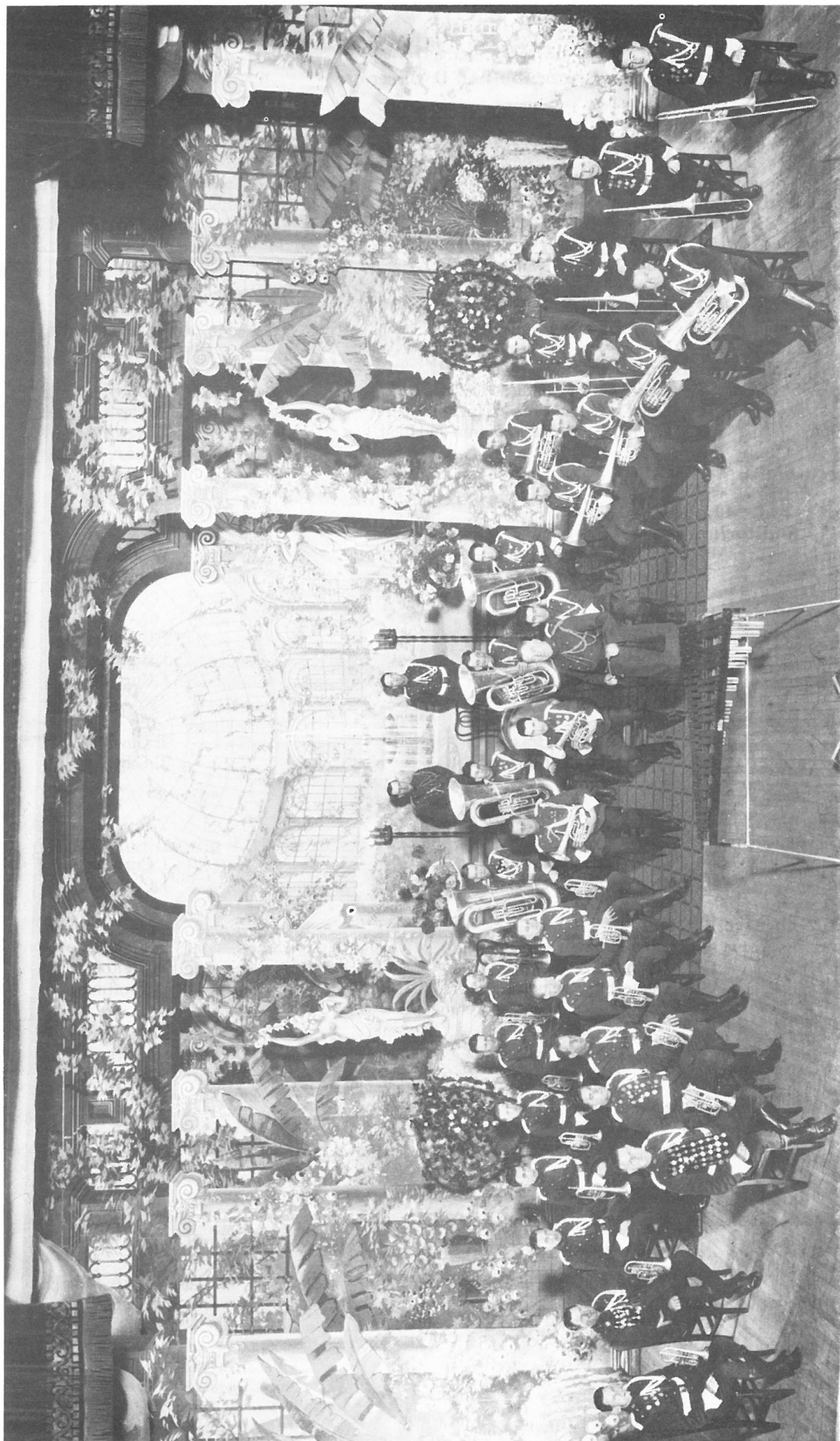
10am Event 69 Open D Grade Concert
 1pm 66 Open A Grade Concert

J. Curnow
 J. Curnow

Hall 2 Theatre

10am Event 68 Open C Grade Concert
 1pm 67 Open B Grade Concert
 2pm 70 Canterbury Velodrome
 Own Choice display marching

W. Relton
 W. Relton
 D. Trottman



*The Australian Commonwealth Band in San Francisco in the 1920s.
Conductor Albert H. Baile.*

AUSTRALIAN BICENTENNIAL BAND CHAMPIONSHIPS

TIMETABLE — SOLO AND ENSEMBLE EVENTS

March 30 and March 31, 1988

WEDNESDAY 30th MARCH & THURSDAY 31st MARCH
 SOLO AND ENSEMBLE EVENTS
 WEDNESDAY 30th MARCH 1988
 JUNIOR BRASS EVENTS

EVENT 1

JUNIOR Eb SOPRANO CORNET

*This event sponsored by Mark Howcroft
 and dedicated to Bill Soames*

Hall 2
TEST: Pastorale & Irish Jig — William Lovelock
Draw 11.00 am

J. Van Blommenstein
 David Lette
 A. Lawrie
 Brian Collins
 Garry Tootell
 David Fleming
 Loni Hendricksen

BANKSTOWN CITY BAND
 BLACKTOWN CITY BAND
 BLENHEIM MUNICIPAL BAND
 LITHGOW CITY BAND
 MOREE DISTRICT BAND
 SUNNYBANK & DISTRICT BAND
 WARRINGAH BRASS BAND

1st _____ 2nd _____ 3rd _____

EVENT 2

JUNIOR Bb CORNET

*Sponsored by Mr. & Mrs. Payne
 and dedicated to their son Geoff, Principal Trumpet MSO*

Hall 3
TEST: Carissima Mia — Helen Johnston
Draw 10.00 am

Michele Stewart
 Miles Rangeley
 Peter Bedrossian
 Craig Anderson
 Derrin Kerr
 Jason Fisher
 Gregory Howard
 Jason Mears
 Paul Maher
 Gavin Lukin
 Christopher Gregg
 Hayley Woodward
 Jeff Steele
 Christopher Barrett
 Gordon Dedman
 Grant Taynor
 Kristina Fowler
 James McCrudden

BLACKTOWN CITY BAND
 BLACKTOWN CITY BAND
 BLACKTOWN CITY BAND
 CAPRICORNIA SILVER
 CAPRICORNIA SILVER
 CAPRICORNIA SILVER
 CHEVALIER COLLEGE BAND BOWRAL
 FOOTSCRAY-YARRAVILLE BAND
 GOSFORD CITY BAND
 HILLS MUSIC ACADEMY
 HOLROYD MUNICIPAL BAND
 KAHIBAH BOWLING CLUB BAND
 KEW CITIZENS BAND
 MAITLAND CITY BRASS BAND
 MOREE DISTRICT BAND
 MOREE DISTRICT BAND
 MOREE DISTRICT BAND
 NOWRA TOWN BAND

Paul Gal
Christine Schlieff
B. Anderson
B. Fixter
P. Moffat
Edward Zappert
Matthew McMahon
Linda Clifford
Kevin Hickman
Fiona Whyte
Deborah Tjiong
Penny Brown
Adam Tomkins
Jeffrey Barnsley
Jennifer Redpath
Nathan Dutton
Deanne Costelloe

ORANGE P.C.Y.C. BAND
 REDLAND SHIRE BAND
 ROCKHAMPTON CITY BAND
 ROCKHAMPTON CITY BAND
 ROCKHAMPTON CITY BAND
 ST PATRICKS COLLEGE SUTHERLAND
 ST PATRICKS COLLEGE SUTHERLAND
 SUTHERLAND SHIRE SILVER BAND
 TENDERKIST WANGANUI BAND
 TOWNSVILLE BRASS
 WARRINGAH BRASS BAND
 WARRINGAH BRASS BAND
 WILLOUGHBY MUNICIPAL BAND
 WILLOUGHBY MUNICIPAL BAND
 WILLOUGHBY MUNICIPAL BAND
 WILLOUGHBY MUNICIPAL BAND
 WODONGA CITIZENS BAND

1st _____

2nd _____

3rd _____

HELEN JOHNSTON was the daughter of the legendary Massa Johnston, conductor of the Melbourne Metropolitan Fire Brigade. She was a pianist and adjudicated extensively. She wrote a number of popular solos for brass instruments.

EVENT 3 **JUNIOR FLUGEL HORN**

Sponsored by Moree Dist. Band
and dedicated to Ted Newbury

Hall 2

TEST: Arioso & Caprice — Ronald Hamner
Draw 7.30 am

Pauline Wallshaw
P. Johnston
Debbie Walters
Austin Della-Franka
Barbara Richardson
Sally Rizzuto
Jacob Latter
Annette Henderson
Callum Hewson
Thomas Walker
Kylie Atkins
Celia Kearin

BANKSTOWN CITY BAND
 BLENHEIM MUNICIPAL BAND
 CAPRICORNIA SILVER
 CHRISTIAN BROS BAND LEWISHAM
 FOOTSCRAY-YARRAVILLE BAND
 GUNNEDAH SHIRE BAND
 NEWCASTLE P.C.Y.C. BAND
 SUTHERLAND SHIRE SILVER BAND
 TENDERKIST WANGANUI BAND
 TOWNSVILLE BRASS
 WARRINGAH BRASS BAND
 WILLOUGHBY MUNICIPAL BAND

1st _____

2nd _____

3rd _____

RONALD HANMER, a writer for the B.B.C. Light Orchestra and for radio programs, is also a prolific writer for brass bands. He has lived in Brisbane for the last 15 years and is the composer of the well-known "Blue Hills" radio serial theme.



The legendary Massa Johnston, father of Helen Johnston and conductor of the celebrated Metropolitan Fire Brigade Band, Melbourne.

EVENT 4
JUNIOR Bb TRUMPET
*Sponsored by John Stender and Family
in memory of Arthur Stender*
Hall 4
TEST: Boronia — Richard Johns
Draw 10.00 am

Christian Rogers
Bernard Conlon
Belinda O'Reilly
Anthony Pope
Gavin Lukin
Peter Slikker
Lachlan Pendlebury
Matthew Stephens
Corrado Palleschi
Linda Clifford
Noelle Larter
Barbara Richardson
Karolyne Bird
Edward Zappert
Christian Hope
Craig Ross
Keiran Fitzgerald
Martin Thiele

CENTRAL COAST YOUTH CONCT BAND
CHEVALIER COLLEGE BAND BOWRAL
CITY OF NEWCASTLE CONCERT BAND
DAYLESFORD BAND
HILLS MUSIC ACADEMY
HILLS MUSIC ACADEMY
HORNSBY CONCERT BAND
HORNSBY CONCERT BAND
LANE COVE CONCERT BAND
LANE COVE CONCERT BAND
MELBOURNE TRANSIT BAND
RIVERSIDE CONCERT BAND
RIVERSIDE CONCERT BAND
ST PATRICKS COLLEGE SUTHERLAND
ST PIUS X BAND CHATSWOOD
ST PIUS X BAND CHATSWOOD
ST PIUS X BAND CHATSWOOD
ST PIUS X BAND CHATSWOOD

1st _____

2nd _____

3rd _____

EVENT 5
JUNIOR Eb TENOR HORN
*Sponsored by Ken Bradley
and dedicated to Cliff Reese*
Hall 2
TEST: Serenade — Roy Osborne
Draw 11.00 am

Alan Owens
Shawn Davis
Murray Payne
Megan Russell
Sharryn Lydall
Ashleigh Della-Francia
Timothy Robinson
Weny Steele
Peter Du Boulay
Bruce Myers
Mark Keelty
Megan Garrett
David Jenkins

BANKSTOWN CITY BAND
BANKSTOWN CITY BAND
BANKSTOWN P.C.Y.C. BAND
BLUE MOUNTAINS CITY BAND
BOX HILL CITY BAND
CHRISTIAN BROS BAND LEWISHAM
CHRISTIAN BROS BAND LEWISHAM
KEW CITIZENS BAND
MOREE DISTRICT BAND
SUTHERLAND SHIRE SILVER BAND
TENDERKIST WANGANUI BAND
TENDERKIST WANGANUI BAND
TOWNSVILLE BRASS

ROY OSBOURNE was a Melbourne composer who wrote mainly light orchestral material and a number of marches for brass band.

Bernard Plumpton
Louise Balletti
Louise Gleeson
Stuart Morgan
Jeffrey Markham
Meredith Blake
Rhonda Steedman

ULVERSTONE MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND
YAGOONA DISTRICT BAND
YAMAHA BRASS

1st_____

2nd_____

3rd_____

EVENT 6
JUNIOR FRENCH HORN

*Sponsored by Hector McDonald
Canberra School of Music*

Hall 4

OWN CHOICE MUSIC — time limit 6 minutes

Draw 10.00 am

Malina Devadas
Geoffrey O'Reilly
James Stephens
Richard Aldersey
Lisa Wright
Janet Bird
Chris Hunt
Bernard Plumpton
Matthew Coorey

BELCONNEN MUSICIANS CONCT BAND
CITY OF NEWCASTLE CONCERT BAND
HORNSBY CONCERT BAND
HORNSBY CONCERT BAND
MELBOURNE TRANSIT BAND
RIVERSIDE CONCERT BAND
ST PIUS X BAND CHATSWOOD
ULVERSTONE MUNICIPAL BAND
WAVERLEY BONDI BEACH BAND

1st_____

2nd_____

3rd_____

EVENT 7
JUNIOR BARITONE

*Sponsored by Ian Muirhead
in memory of Jack Hansen*

Hall 3

TEST: Wendouree — Percy Code

Draw 7.30 am

Marrissa Radzevicius
Karl Welsch
Mark Sader
Eileen Meehan
Lloyd Edge
Kim Jephcott
Andrew Whittet
Nicholas Griffin
Nigel Evans

BANKSTOWN CITY BAND
BLACKTOWN CITY BAND
BLACKTOWN CITY BAND
BLUE MOUNTAINS CITY BAND
ORANGE P.C.Y.C. BAND
ST PIUS X BAND CHATSWOOD
WARRINGAH BRASS BAND
WILLOUGHBY MUNICIPAL BAND
WODONGA CITIZENS BAND

1st_____

2nd_____

3rd_____

EVENT 8
JUNIOR TENOR TROMBONE

*Sponsored by David Blunt
in memory of Janice*

Hall 1

TEST: Valse Annette — Wilbur Sampson
Draw 7.30 am

Greg Thwaites
Emma Read
Michael Henderson
Sean Della-Franka
Simon Robinson
Matthew Gunn
Oliver Fowler
Darren Tye
Anthony McGrath
Slade Jensen
Warren Priddis
Matthew Gibbs
Malcolm Boyd
Kevin White
Peter Keller
Stuart Ritchie

BANKSTOWN P.C.Y.C. BAND
BEAUFORT MUNICIPAL BAND
CAPRICORNIA SILVER
CHRISTIAN BROS BAND LEWISHAM
CHRISTIAN BROS BAND LEWISHAM
LITHGOW CITY BAND
MOREE DISTRICT BAND
ST PATRICKS COLLEGE SUTHERLAND
ST PIUS X BAND CHATSWOOD
ST PIUS X BAND CHATSWOOD
SUTHERLAND P.C.Y.C. BAND
TELECOM HAMILTON BRASS
TOWNSVILLE BRASS
WAVERLEY BONDI BEACH BAND
WAVERLEY BONDI BEACH BAND
YAMAHA BRASS

1st_____

2nd_____

3rd_____

EVENT 9
JUNIOR BASS TROMBONE

*Sponsored by Arthur Hubbard
in memory of Charles O'Neil*

Hall 2

TEST: Declamation for Solo Bass Trombone — Alan Mewett
Draw 11.00 am

Michael Petrozzi
Sam Rizzuto
Justin Kearin

CHRISTIAN BROS BAND LEWISHAM
GUNNEDAH SHIRE BAND
WILLOUGHBY MUNICIPAL BAND

1st_____

2nd_____

3rd_____

ALAN MEWETT began playing the trombone in the Malvern band under Billy Philpott and studied under Harold Willis of the Melbourne Symphony. After a stint as Principal Trombone of the Western Australian Symphony he became Bass Trombone of the Sydney Symphony in 1967.

EVENT 10
JUNIOR EUPHONIUM

*Sponsored by Fabian Russell
and dedicated to Colin Dunton*

Hall 2
TEST: Anastasia — Helen Johnston
Draw 7.30 am

Danny Alexander
Geoffrey Stecker
Julius Malkiewicz
Stephen Kiraly
Tara Fermor
Michael Mears
Michael Wyborn
John Du Boulay
Jeff Eldridge
M. Vanderklei
Peter Myers
Adam Lean
Paul Rasshussen
Scott French
Aileen Whyte
Stephen Pell
Matthew Walmsley
Andrea Edwards
Alison Hughes
Evan Pidgeon

BANKSTOWN CITY BAND
CAPRICORNIA SILVER
CHRISTIAN BROS BAND LEWISHAM
CHRISTIAN BROS BAND LEWISHAM
CITY OF WOLLONGONG BRASS BAND
FOOTSCRAY-YARRAVILLE BAND
GOSFORD CITY BAND
MOREE DISTRICT BAND
NAMBOUR & MAROOCHY BAND
SKELLERUP BRASS
ST PATRICKS COLLEGE SUTHERLAND
ST MARYS DISTRICT BRASS BAND
SUTHERLAND SHIRE SILVER BAND
TELECOM HAMILTON BRASS
TOWNSVILLE BRASS
WARRINGAH BRASS BAND
WILLOUGHBY MUNICIPAL BAND
WODONGA CITIZENS BAND
YAGOONA DISTRICT BAND
YAGOONA DISTRICT BAND

1st _____ 2nd _____ 3rd _____

EVENT 11
JUNIOR EEb OR CC TUBA (BASS)
Hall 3
TEST: Romance — Raymond Hanson
Draw 7.30 am

John Breen
Robert Breen

BELLPOST HILL CONCERT BAND
BELLPOST HILL CONCERT BAND

Raymond Hanson

Born in Sydney in 1913, Raymond Hanson was self-taught as a composer, but he studied with Dr. Alexander Burnard at the Sydney Conservatorium for almost three years to gain a fellowship, a purely academic diploma. After four years' war service in the army, he was appointed a lecturer-teacher at the New South Wales State Conservatorium in 1948. In 1963 he was appointed senior lecturer and professor of composition and he has given many of Australia's leading composers their primary compositional training. His pupils have included Nigel Butterley, Barry Conyngham and Ian Farr.

Raymond Hanson's extensive list of compositions includes a symphony, ballet, two one-act operas, an oratorio, two cantatas, three concertos, instrumental music and ten film scores.

"Romance" was written for Phillipa Conway, one of Australia's pioneer female tubists.

Stephen Lette
 Nicole Irwin
 Gregory Maher
 Janos Mikes
 John Warren
 Des Ward
 Matthew Rizzuto
 Robert Slikker
 John Tootell
 N. Wood
 Chris Connell
 Paul Hunt
 Jennifer Hansen
 Luke Henderson
 Karl Brix
 Geoff Benson

BLACKTOWN CITY BAND
 CANBERRA CITY BAND
 CAPRICORNIA SILVER
 CHRISTIAN BROS BAND LEWISHAM
 ELIZABETH CITY BRASS BAND
 GARDENS POINT BRASS
 GUNNEDAH SHIRE BAND
 HILLS MUSIC ACADEMY
 MOREE DISTRICT BAND
 SKELLERUP BRASS
 ST PIUS X BAND CHATSWOOD
 ST PIUS X BAND CHATSWOOD
 ST MARYS DISTRICT BRASS BAND
 SUTHERLAND SHIRE SILVER BAND
 ULVERSTONE MUNICIPAL BAND
 WARRAGUL MUNICIPAL BAND

1st _____

2nd _____

3rd _____

EVENT 12
JUNIOR BBb TUBA (BASS)

*Sponsored by Georg Dawes
 Holroyd Municipal Band*

Hall 1

TEST: Song of Australia — Steadman Allen
Draw 7.30 am

Kevin Cameron
 Matthew Pankhurst
 Brendon Lukin
 Stephem Southon
 Matthew McKinney
 Steven Harlow
 David Prichard

BLACKTOWN CITY BAND
 BLACKTOWN CITY BAND
 HOLROYD MUNICIPAL BAND
 MOREE DISTRICT BAND
 ORANGE P.C.Y.C. BAND
 WARRINGAH BRASS BAND
 WILLOUGHBY MUNICIPAL BAND

1st _____

2nd _____

3rd _____

RAY STEADMAN-ALLAN is an English composer who was sent to Australia to head the music branch of the Salvation Army in Sydney in the early 1980s. He has since returned to the U.K. and his work "The Beacons" was premiered at the Centenary Concert of the British Bandsman last year.

OFFICIAL PHOTOGRAPHER

VLAD DUBOSSARSKY

KARPATY STUDIO

29 PLOWMAN STREET, NORTH BONDI. N.S.W. 2026

Telephone 309 2508 or 300 9162

LOOK OUT FOR VLAD IN THE FOYER.



Smits Music Pty. Ltd.

Musical Instrument Retailers, Wholesalers & Repairers.

94 ROWE STREET, EASTWOOD — P.O. BOX 249, EASTWOOD, N.S.W. 2122

TELEPHONE: 858 1845, 85 3081 — TELEX: SMITS 27884

SOVEREIGN BRASS



**THE NEW
994 SOVEREIGN
BBb BASS**

**THE NEW
BESSON 968
EUPHONIUM**

The top of the list when absolute quality is the only consideration.

Smits Music are the Main Dealers for Sovereign Brass in N.S.W., A.C.T. and Qld. So contact us for details and prices of this Top of the Line Range of Instruments.

Give your Band the Instruments it deserves.

We offer full After Sales Service.

Why not take advantage of our many years experience in this field.

JUNIOR WOODWIND EVENTS

Wednesday 30th March, 1988

EVENT 13

JUNIOR FLUTE

Hall 4

TEST: The Dancing Fawn — Mirrie Hill

Draw 7.30 am

**Janet Lee
Kerryn Blanch
Steven Meyer
Kathryn Crowle
Alyssa Hannaford
David Andrew
Karen Lembka
Jeanette
Lisa Aldersey
Sarah Beggs
Krista Todd
Janet Hughes
Simon Banks**

**BANKSTOWN P.C.Y.C. BAND
BANKSTOWN P.C.Y.C. BAND
BANKSTOWN P.C.Y.C. BAND
BELCONNEN MUSICIANS CONCT BAND
CAMPBELLTOWN-CAMDEN DIST. BAND
CANBERRA CITY BAND
CITY OF LAKE MACQUARIE BAND SN
HILLS MUSIC ACADEMY
HORNSBY CONCERT BAND
HORNSBY CONCERT BAND
LANE COVE JUNIOR CONCERT BAND
PORT HACKING
ST PIUS X BAND CHATSWOOD**

1st_____

2nd_____

3rd_____

MIRRIE HILL, who was married to leading Australian composer Alfred Hill, is the composer of symphonies and other orchestral works. She composed till well over the age of 80 and her works were championed by the conductor Henry Kripps.

EVENT 14

JUNIOR PICCOLO

Event deleted

EVENT 15

JUNIOR OBOE & COR ANGLAIS

Hall 4

OWN CHOICE MUSIC — time limit 6 minutes

Draw 7.30 am

**Nicholas Deutsch
Margaret Dunn
Owen Geary
Richard Banks**

**BOTANY DISTRICT BAND
LANE COVE JUNIOR CONCERT BAND
ST PIUS X BAND CHATSWOOD
ST PIUS X BAND CHATSWOOD**

1st_____

2nd_____

3rd_____

THE SOUND
is
SUPERB



Besson Background Brass

A combination of modern technology and a long tradition in brasswind excellence results in the glorious blend of deep sonority typified by the best of British brass bands. Besson background brass — a family in harmony.

BOOSEY & HAWKES

Unit 128 Campbell Street, P.O. Box 188, Richmond, NSW 2046



Wrights Music Pty Ltd

507 Brunswick St., North Fitzroy

Victoria 3068

Phone (03) 489 0809

SOVEREIGN

Instruments & Accessories

MAIL AND PHONE ORDER SERVICE AVAILABLE
PRICE LIST ON REQUEST

EVENT 16
JUNIOR Bb CLARINET
Hall 4
TEST: Come Summer — Mirrie Hill
Draw 10.00 am

Brendon Thwaites
 Bronwyn Lockett
 Peter Pisanko
 Vincent Lee
 Rodney Kentish
 Andrew Yeo
 Diana Springford
 Michelle Ennor
 Nicole Aldersey
 Stephen Lawrence:
 Aria — Eugene Bozza
 Adrian Byak
 Genevieve Carrier
 Marcus Pearson
 Simon Fishburn
 Nathan Brown

BANKSTOWN P.C.Y.C. BAND
 BANKSTOWN P.C.Y.C. BAND
 BANKSTOWN P.C.Y.C. BAND
 BANKSTOWN P.C.Y.C. BAND
 CITY OF NEWCASTLE CONCERT BAND
 HORNSBY CONCERT BAND
 HORNSBY CONCERT BAND
 HORNSBY CONCERT BAND
 HORNSBY CONCERT BAND
 LANE COVE JUNIOR CONCERT BAND
 ST PIUS X BAND CHATSWOOD
 ST PIUS X BAND CHATSWOOD
 ST PIUS X BAND CHATSWOOD
 ST PIUS X BAND CHATSWOOD
 SUTHERLAND P.C.Y.C. BAND

1st_____

2nd_____

3rd_____

EVENT 17
JUNIOR (other) CLARINET
Event combined with event 16
OWN CHOICE MUSIC: time limit 6 minutes

EVENT 18
JUNIOR SAXOPHONE
Hall 4
OWN CHOICE MUSIC — time limit 6 minutes

Craig Lembke: mvt. 1 Scaramouche-
 Milhaud (Alto)
 Jackie Brian: Tableaux de Provence —
 P. Maurice
 Tony Blyth: Andaluza — Granados
 (Ten)
 Evette Camroux (Alto)
 Matthew Kiley (Ten)
 Heidi Giblett
 Melissa Legaz: Minuet — J.S. Bach/
 Rascher (Alto)
 Nicholas Buff (Alto)
 Ben Deegan
 Tom Tighe

CITY OF LAKE MACQUARIE BAND SN
 CITY OF LAKE MACQUARIE BAND SN
 CITY OF LAKE MACQUARIE BAND SN
 CITY OF NEWCASTLE CONCERT BAND
 CITY OF NEWCASTLE CONCERT BAND
 HORNSBY CONCERT BAND
 LANE COVE JUNIOR CONCERT BAND
 LANE COVE JUNIOR CONCERT BAND
 ST PIUS X BAND CHATSWOOD
 ST PIUS X BAND CHATSWOOD

1st_____

2nd_____

3rd_____

EVENT 19
JUNIOR BASSOON
Hall 4
OWN CHOICE MUSIC — time limit 6 minutes
Draw 10.00 am

Trent Webb

ST PIUS X BAND CHATSWOOD

JUNIOR ENSEMBLE EVENTS
Wednesday 30th March, 1988

EVENT 20
JUNIOR BRASS QUARTET
*Sponsored by Narrabri Band
in memory of Bede Miske*
Hall 1
OWN CHOICE MUSIC — time limit 10 minutes
Draw 10.30 am

Brass Quartet: Little Swiss Suite —
Goff Richards
Brass Quartet: Anecdotes
— Peter Sandler
Brass Quartet
Quartet
Sutherland Shire No. 1
Sutherland Shire No. 2
Brass Quartet: Four Dances
— Paul Peuerl
Quartet No. 1: Var'son Paganini
Theme — Horowitz
Quartet No. 2: Elegy & Rondo —
Gilbert Vinter
Brass Quartet: Quartet for Brass —
R.M. Price
The Little Icebergs
Quartet No. 1
Quartet No. 2

BLACKTOWN CITY BAND

CHRISTIAN BROS BAND LEWISHAM
HORNSBY CONCERT BAND
ST PIUS X BAND CHATSWOOD
SUTHERLAND SHIRE SILVER BAND
SUTHERLAND SHIRE SILVER BAND

TE AWAMUTU MUNICIPAL BAND

TENDERKIST WANGANUI BAND

TENDERKIST WANGANUI BAND

WARRINGAH BRASS BAND
WAVERLEY BONDI BEACH BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND

1st _____ 2nd _____ 3rd _____

EVENT 21
JUNIOR WIND QUARTET
Hall 1
OWN CHOICE MUSIC — time limit 10 minutes
Draw 10.30 am

Wind Quartet
No. 1: Three Moravian Dances —
Janacek
Quartet

BANKSTOWN P.C.Y.C. BAND

LANE COVE JUNIOR CONCERT BAND
ST PIUS X BAND CHATSWOOD

1st _____ 2nd _____ 3rd _____

EVENT 22
JUNIOR ENSEMBLE
Hall 1
OWN CHOICE MUSIC — time limit 10 minutes
Draw 10.30 am

Ensemble	HORNSBY CONCERT BAND
Ensemble No. 2	HORNSBY CONCERT BAND
Ensemble: Three Latin American	
Dances — B. Fraser	TENDERKIST WANGANUI BAND
Junior Ensemble	WILLOUGHBY MUNICIPAL BAND
Ensemble: La Bamba —	
Allison & Cason/S. Robinson	YAGOONA DISTRICT BAND

1st _____ 2nd _____ 3rd _____

JUNIOR PERCUSSION EVENTS
Wednesday 30th March, 1988

EVENT 23
JUNIOR SIDE DRUM
Hall 5
TEST: Three Diversions — Ken Huckstepp
Draw 12.30 pm

Kelly Nicholls	BANKSTOWN P.C.Y.C. BAND
Mark Kennedy	BANKSTOWN P.C.Y.C. BAND
Chris Phillips	CITY OF LAKE MACQUARIE BAND SN
Michael Quigley	HORNSBY CONCERT BAND
Matthew Chilmaid	LANE COVE JUNIOR CONCERT BAND
Gina Philpott	MOREE DISTRICT BAND
Stephen Hartley	MOREE DISTRICT BAND
Damon Letters	ST PIUS X BAND CHATSWOOD
Rafael Wynn	ST PIUS X BAND CHATSWOOD
Michael Lee	SUNNYBANK & DISTRICT BAND
David Mead	SUTHERLAND SHIRE SILVER BAND
Graham Delamare	SUTHERLAND SHIRE SILVER BAND
Nigel Sanderson	TELECOM HAMILTON BRASS
Nathan Dutton	WILLOUGHBY MUNICIPAL BAND
Nik Rieth	WILLOUGHBY MUNICIPAL BAND
Richard Gleeson	WILLOUGHBY MUNICIPAL BAND
Luke Robinson	YAGOONA DISTRICT BAND

1st _____ 2nd _____ 3rd _____

EVENT 24
JUNIOR KEYBOARD PERCUSSION
Hall 5
TEST: Raggedy Rag Time Rags — Leroy Napier
Draw 12.30 pm

Matthew Chilmaid	LANE COVE JUNIOR CONCERT BAND
C. Thorne	SKELLERUP BRASS

Andrew Paul
Michael Lee
Azumi Lehmann
Richard Gleeson
Luke Robinson

ST PIUS X BAND CHATSWOOD
SUNNYBANK & DISTRICT BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND

1st _____

2nd _____

3rd _____

EVENT 25
JUNIOR TIMPANI
Hall 5

TEST: Windswept — Saul Feldstein
Draw 12.30 pm

Chris Phillips
Matthew Boyd
David Mead
Nigel Sanderson
Murray Hickman
Azumi Lehmann
Richard Gleeson
Luke Robinson

CITY OF LAKE MACQUARIE BAND SN
ST PIUS X BAND CHATSWOOD
SUTHERLAND SHIRE SILVER BAND
TELECOM HAMILTON BRASS
TENDERKIST WANGANUI BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND

1st _____

2nd _____

3rd _____

JUNIOR CHAMPION OF CHAMPIONS
Wednesday 30th March, 1988

EVENT 26
JUNIOR BRASS CHAMPION OF CHAMPIONS

Sponsored by St. Marys Band Club

Hall 1
Own Choice 7 minutes
Draw 5.00 pm

EVENT 27
JUNIOR WOODWIND CHAMPION OF CHAMPIONS

Sponsored by St. Marys Band Club

Hall 1
Own Choice 7 minutes
Draw 5.00 pm

OPEN BRASS EVENTS
Thursday 31st March, 1988

EVENT 28
OPEN Eb SOPRANO CORNET

*Sponsored by Terry & Wendy Davidson
and dedicated to Warwick Sands*

Hall 3

TEST: Fantasia Bucolique — Graham Powning
Draw 11.30 am

Lorelle McCabe
G. Moseley
J. Krebs
Peter Edwards
James Gardiner
Julie Johnson
Bruce Peden
Chris Dyer
Gary Tootell
Gary Valentine
Stuart Ferguson
B. Hoy
Terry Davidson
Brad Brewer
Gregory Stenning
Clive Burnell
H. Muller
Julie Chamberlain
Stuart Jones
Fendor Hill

CAPRICORNIA SILVER
CONTINENTAL AIRLINES AUCKLAND
EVENING POST ONSLOW BRASS BAND
GLENORCHY CITY CONCERT BRASS
HAWTHORN CITY BAND
KAHIBAH BOWLING CLUB BAND
KENSINGTON & NORWOOD CITY BAND
MELBOURNE TRANSIT BAND
MOREE DISTRICT BAND
OTAGO SAV BNK BAND ST KILDA NZ
PRESTON MUNICIPAL BAND
SKELLERUP BRASS
ST MARYS DISTRICT BRASS BAND
STRATHFIELDSAYE MUN JNR BAND
SUTHERLAND SHIRE SILVER BAND
TELECOM HAMILTON BRASS
TVO BRISBANE BRASS
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
YAMAHA BRASS

1st _____

2nd _____

3rd _____

GRAHAM POWNING, a former principal oboe of the Elizabethan Trust Sydney Orchestra, now teaches at the N.S.W. Conservatorium of Music. He has written many charming whimsical pieces for various instruments.

EVENT 29
OPEN Bb CORNET

*Sponsored by Brian North
in memory of Ernest P. Kerry*

Hall 4

TEST: Cornet Concerto (1st mvmt) — Carmichael
Draw 10.30 am

John Sader
John Webster
Mark Elphic
Michele Stewart

BLACKTOWN CITY BAND
BLACKTOWN CITY BAND
BLACKTOWN CITY BAND
BLACKTOWN CITY BAND



WILLOUGHBY MUNICIPAL BAND

FOR PROGRAM

New South Wales Leading A Grade
Band Since 1974 Presents
Its Final Subscription
Concerts For 1988

**Willoughby Civil Centre, Victoria Ave, Chatswood
at 8.00 p.m.**

Friday 22nd July + Friday 25th November 1988

The Willoughby Band will be representing N.S.W. at the world Brass Band Championships at Expo in Brisbane at the end of July. The test piece "Australian Endeavour" by Phillip Sparke will be performed at the July concert prior to departure. Willoughby Subscription Concerts have been a feature of the band's year since 1973.

Peter Walmsley
Musical Director

D. Beaumont
K. Moseley
L. Grant
John Palmer
Marc Barnbaum
Ken Milner
C. Dixon
G. Moverley
V. McDonald
B. Roberts
I. Billington
I. Marriner
M. Oldershaw
Kathy Perrett
Kevin Dell
Catherine Bardi
David Barker
Howard Cornish
Laure Pinch
Conrad Curry
Jeff Steele
Charles Glass
Laurence Rowe
Trevor Bremmer
David Covill
A. Rathjen
B. Anderson
C. Moffat
K. McMorran
Robert Harris
Suellen Beikoff
Brian McGuinness
Linda Clifford
Bruce Borthwick
Kerry Wood
Kerry Garrett
Steven Rudhall
Trevor Houghton
Amanda Cassels
Fiona Whyte
P. Mottershead
Gregory Fisher
Jennifer Redpath
Catherine Walmsley
John Sullivan
John Taber
Mark Steadman
Vince Jones

BLLENHEIM MUNICIPAL BAND
 BLLENHEIM MUNICIPAL BAND
 BLLENHEIM MUNICIPAL BAND
 BRISBANE EXCELSIOR BAND
 CAPRICORNIA SILVER
 CITY OF WOLLONGONG BRASS BAND
 CONTINENTAL AIRLINES AUCKLAND
 CONTINENTAL AIRLINES AUCKLAND
 CONTINENTAL AIRLINES AUCKLAND
 EVENING POST ONSLOW BRASS BAND
 EVENING POST ONSLOW BRASS BAND
 EVENING POST ONSLOW BRASS BAND
 EVENING POST ONSLOW BRASS BAND
 GUNNEDAH SHIRE BAND
 H & H COUGAR, INVERCARGILL
 HAWTHORN CITY BAND
 HAWTHORN CITY BAND
 HAWTHORN CITY BAND
 HAWTHORN CITY BAND
 KAHIBAH BOWLING CLUB BAND
 KEW CITIZENS BAND
 MOREE DISTRICT BAND
 MOREE DISTRICT BAND
 NEW PLYMOUTH CITY BAND NZ
 REDLAND SHIRE BAND
 ROCKHAMPTON CITY BAND
 ROCKHAMPTON CITY BAND
 ROCKHAMPTON CITY BAND
 SKELLERUP BRASS
 ST. MARYS DISTRICT BRASS BAND
 SUNNYBANK & DISTRICT BAND
 SUTHERLAND SHIRE SILVER BAND
 SUTHERLAND SHIRE SILVER BAND
 TELECOM HAMILTON BRASS
 TELECOM HAMILTON BRASS
 TENDERKIST WANGANUI BAND
 TENDERKIST WANGANUI BAND
 TENDERKIST WANGANUI BAND
 TOWNSVILLE BRASS
 TOWNSVILLE BRASS
 WARATAH MAYFIELD BRASS BAND
 WILLOUGHBY MUNICIPAL BAND
 WILLOUGHBY MUNICIPAL BAND
 WILLOUGHBY MUNICIPAL BAND
 YAMAHA BRASS
 YAMAHA BRASS
 YAMAHA BRASS
 YAMAHA BRASS

1st _____

2nd _____

3rd _____

JOHN CARMICHAEL is a Western Australian composer who recently composed a flute concerto for James Galway.

EVENT 30
OPEN FLUGEL HORN

Sponsored by Paul Cerezo

Hall 4
TEST: Lucille — Percy Code
Draw 7.30 am

Phil Boileau
Andrew Johnson
Debbie Walters
Susan Chamberlain
S. Mason
Barbara Richardson
Klaus Petrulis
Mark Reay
Randall Long
Lisa Rogers
Tina Everatt
Thomas Walker
Paul Crawford
Greg Bartlett
Mark Coleman
Michelle Crnkovic
Julie Watts

BLACKTOWN CITY BAND
BRISBANE EXCELSIOR BAND
CAPRICORNIA SILVER
CITY OF IPSWICH MODEL BAND
EVENING POST ONSLOW BRASS BAND
FOOTSCRAY-YARRAVILLE BAND
HORNSBY CONCERT BAND
N.S.W. FIRE BRIGADES BAND
ST. MARYS DISTRICT BRASS BAND
TELECOM HAMILTON BRASS
TENDERKIST WANGANUI BAND
TOWNSVILLE BRASS
ULVERSTONE MUNICIPAL BAND
WARRNAMBOOL CITY BAND
WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND
YAMAHA BRASS

1st _____ 2nd _____ 3rd _____



EVENT 31
OPEN Bb TRUMPET

*Sponsored by Cliff and Paul Goodchild
in memory of John Robertson*

Hall 5
TEST: Concert Fantasy — Stan Whitehouse
Draw 7.30 am

Belinda O'Reilly
Fiona Watson
Anthony Pope
Lindsay Barton
Linda Clifford
David Covill
Barbara Richardson
Kevin Jarrett

CITY OF NEWCASTLE CONCERT BAND
CITY OF NEWCASTLE CONCERT BAND
DAYLESFORD BAND
HORNSBY CONCERT BAND
LANE COVE JUNIOR CONCERT BAND
REDLAND SHIRE BAND
RIVERSIDE CONCERT BAND
TENDERKIST WANGANUI BAND

1st _____ 2nd _____ 3rd _____

EVENT 32
OPEN Eb TENOR HORN

*Sponsored by Peter Walmsley and Family
in memory of "Digger" Walmsley*

Hall 3

TEST: Dance & Caprice — Ross Fiddes
Draw 7.30 am

Paul Smith
A. White
B. Large
F. Caulton
Kevin Morgan
Rosemary Pearce
Wendy Steele
D. Suttie
Jonathon Gatt
Ken Bradley
Neil Brennan
Mark Audet
Andrew Williams
David Ansell
Murray Borthwick
Tania Downard
Bernard Plumpton
Stephen Humphrys
Donald Callaghan
Margaret Evans
Jeffrey Markham
Len Robinson
Paul Greenstreet

BLACKTOWN CITY BAND
BLENHEIM MUNICIPAL BAND
CONTINENTAL AIRLINES AUCKLAND
CONTINENTAL AIRLINES AUCKLAND
HAWTHORN CITY BAND
HAWTHORN CITY BAND
KEW CITIZENS BAND
SKELLERUP BRASS
ST. MARYS DISTRICT BRASS BAND
ST. MARYS DISTRICT BRASS BAND
ST. MARYS DISTRICT BRASS BAND
SUTHERLAND SHIRE SILVER BAND
TELECOM HAMILTON BRASS
TELECOM HAMILTON BRASS
TELECOM HAMILTON BRASS
TENDERKIST WANGANUI BAND
ULVERSTONE MUNICIPAL BAND
WAVERLEY BONDI BEACH BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND
YAMAHA BRASS
YAMAHA BRASS

1st_____

2nd_____

3rd_____

ROSS A. FIDDES

Ross Fiddes is 43, but has been composing seriously for only the last 6 years. He has been involved in the administration of various arts bodies, and has been the conductor and musical director of choirs ranging from 8 to 500 voices, and of at least a dozen music theatre works from Jesus Christ Superstar to Carmen. At one stage he was, on the advice of his then teacher, considering a career as a concert pianist.

Since he began composing seriously his works have been performed by The Australian Opera (in the Sydney Opera House), Opera Mode, The Song Company, The Benelong Wind & Brass Ensemble, the N.S.W. Youth Concert Band, the W.A. Arts Orchestra, the 3rd Military District Defence School of Music, as well as individual performers and choirs.

His compositions include: a chamber opera "The Proposal", based on Chekhov, and shortly to be performed in Sydney, Gosford, Newcastle, and country centres, as a double bill with another Chekhov based opera, "The Bear", by William Walton; choral works for various combinations of voices; chamber works; works for brass band, concert band and symphonic wind band; piano pieces from beginner to virtuoso; and songs.

Apart from his career as a solicitor with leading Newcastle firm, Harris Wheeler, he is the musical and artistic director of the newly formed The Sound Construction Company, a group concentrating on chamber music theatre performance.

TWO CONCERT PIECES

These two pieces, "DANCE" and "CAPRICE" both began life as youthful piano sketches. During a stay in hospital in 1984, I reworked the sketches into concert pieces for Bb Cornet or Trumpet and Piano, and in this version they were given their first performance by John Kellaway and myself in 1986. A result of his collaboration was my Sonata for Bb Cornet and Piano, commissioned by John and completed in 1987.

The Two Concert Pieces were transcribed by me for both Eb and F Horns in late 1987.

The salient features pertaining to the composition of these pieces is that they are intended as true chamber music, not solos with accompaniment; they may require some degree of virtuosity (and on the part of both performers) but technique must at all times be the servant of the music; and they require musicianly treatment to be effective.

"Dance" has a framework of samba rhythm, mainly of gentle persuasion, with extended use of harmonies based on 7ths, 9ths, 11ths, and 13ths. "Caprice" is more outgoing, even exciting at times, but it is more formally structured than "Dance", it has a more interwoven texture, and the melodic lines are shared more between the performers.

ROSS FIDDES

EVENT 33 OPEN FRENCH HORN

*Sponsored by Marianne Rogala
and dedicated to the great horn player and teacher Alan Mann*

Hall 5

TEST: Rhapsody for Horn and Piano — W. Lovelock
Draw 7.30 am

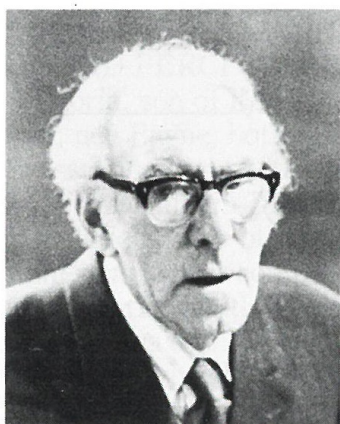
Mathias Rogala-Koczorowski
Janet Bird
Bernard Plumpton
Matthew Coorey

BENNELONG WIND & BRASS ENSEMBLE
RIVERSIDE CONCERT BAND
ULVERSTONE MUNICIPAL BAND
WAVERLEY BONDI BEACH BAND

1st _____

2nd _____

3rd _____



**DR. WILLIAM
LOVELOCK**

(1899–1986)

The death occurred in England on June 26th, 1986 of Dr. William Lovelock, well-known composer, musicologist, music critic, examiner and organist. Dr. Lovelock was born in London in 1899 and educated at Emanuel School, London and Trinity College of Music. His musical career began with various appointments as organist and choirmaster and for four years he was private organist to the first Viscountess Cowdray.

"Not altogether an enviable job," said Dr. Lovelock.

From 1919 to 1956 he was on the teaching and examining staff of Trinity College. In the 1950's, he became the Director of the Queensland Conservatorium of Music and later Music Critic for the Brisbane Courier. Dr. Lovelock played an important part in the development of music in Australia. During this time he composed music for orchestra, ensembles, choirs and bands.

For the Sydney Symphony Orchestra's promenade concerts he was commissioned to write a work for brass band, and "Hyde Park Shuffle" was premiered at these concerts. He also wrote a concerto for trumpet and brass band which was performed by Gordon Webb and the Waverley Bondi Beach Band. He was present for the premiere of both works and found great pleasure and joy in writing for the band medium. His two quintets for brass and another for wind instruments, and also a tuba concerto are all regularly performed in Australia. His concerto for trumpet written for the late John Robertson and recorded by the SSO with Joseph Post conducting is acclaimed internationally as one of the great virtuoso pieces for trumpet.

EVENT 34 OPEN BARITONE

*Sponsored by Molly Neal
in honour of Ted Simons*

Hall 4

TEST: Kangaroo Paw — Richard Johns
Draw 7.30 am

Mark Robinson
Mark Sader
R. Hitchcock
David Quinn
P. Tarascenko
Brad Beikoff
Gay Faram
Stuart Reid
Richard Edgecombe
Ross McAdam
Jeff Mulraney
Alan McKenzie
Michael O'Shaughnessy
Russell Spencer

ARMIDALE CITY BAND
BLACKTOWN CITY BAND
EVENING POST ONSLOW BRASS BAND
LITHGOW CITY BAND
ROCKHAMPTON CITY BAND
SUNNYBANK & DISTRICT BAND
SUTHERLAND SHIRE SILVER BAND
TE AWAMUTU MUNICIPAL BAND
TELECOM HAMILTON BRASS
TELECOM HAMILTON BRASS
TENDERKIST WANGANUI BAND
YAMAHA BRASS
YAMAHA BRASS
YAMAHA BRASS

1st _____

2nd _____

3rd _____

EVENT 35 OPEN TENOR TROMBONE

*Sponsored by Burwood District Band
in honour of Harry Berry*

Hall 2

TEST: The Emperor — Percy Code
Draw 10.30 am

Emma Read
Gareth Jude
Paul Radford
Simon Robinson
Michael Bell
Stephen Fitzpatrick
C. Starrenburg
K. Dodd

BEAUFORT MUNICIPAL BAND
BLACKTOWN CITY BAND
BRISBANE EXCELSIOR BAND
CHRISTIAN BROS BAND LEWISHAM
CITY OF NEWCASTLE CONCERT BAND
CITY OF WOLLONGONG MINERS BAND
CONTINENTAL AIRLINES AUCKLAND
CONTINENTAL AIRLINES AUCKLAND

T. Sutton
Darrell Priestley
Mervyn Preusker
Garry Highfield
David Tompson
Jack Kelly
Michael Philpott
Steven Jones
A. Lewis
B. Aldridge
I. Hunter
Warren Priddis
John Hollis
Carmel McCrea
Ross McGavin
Gary Kosky
Christine Lusted
Kevin White
Peter Keller
Thomas Burge
David Markham

EVENING POST ONSLOW BRASS BAND
GUNNEDAH SHIRE BAND
HAWTHORN CITY BAND
KAHIBAH BOWLING CLUB BAND
KEW CITIZENS BAND
KEW CITIZENS BAND
MOREE DISTRICT BAND
RIVERSIDE CONCERT BAND
SKELLERUP BRASS
SKELLERUP BRASS
SKELLERUP BRASS
SUTHERLAND P.C.Y.C. BAND
SUTHERLAND SHIRE SILVER BAND
TENDERKIST WANGANUI BAND
TENDERKIST WANGANUI BAND
TORONTO & DISTRICT BAND
ULVERSTONE MUNICIPAL BAND
WAVERLEY BONDI BEACH BAND
WAVERLEY BONDI BEACH BAND
WAVERLEY BONDI BEACH BAND
YAGOONA DISTRICT BAND



PERCY CODE

(1888–1953)

CODE, EDWARD PERCIVAL (1888–1953), musician, was born on 3 July 1888 at South Melbourne, Victoria, son of Edward Thomas Code, picture-frame maker and bandmaster, and his wife Mary Ann, nee Payne, both from Bendigo. His father, a trumpeter, conducted Code's Melbourne Brass Band from 1892. It was a frequent winner of Band competitions and won the championship of Australia in 1898–1900.

The family included many other bandsmen. Taught to play violin and cornet by his father, Percy won numerous cornet competitions while attending school at Faraday Street, Carlton. Following his win at the South Street competition, Ballarat, in 1910, he was invited to join the visiting English Besses o' th' Barn Band.

Leaving Australia early in 1911, he studied with bandmaster Alex Owen, won the gold medal of the London College of Music and played as a soloist with the band on a world tour. Returning to Australia, he settled in Ballarat as a choir and band conductor and music teacher. On 23 March 1915 at Lydiard Street Methodist Church, he married Elsie Maude Miller; they had no children and lived apart from about 1930.

In 1921 Code went to the United States of America and played with the San Francisco Symphony Orchestra under Alfred Hertz in its 1922–23 season. He returned to Melbourne in 1924 and moved into radio work with station 3AR, also playing in theatre orchestras. In July 1929 he became principal conductor for the new Australian Broadcasting Co. When the Australian Broadcasting Commission replaced the company in 1932, he remained in command of the new and larger orchestra.

Senior conductor for the Australian Broadcasting Commission, Code was transferred to Sydney in October 1936 and trained its orchestra for a demanding series of celebrity seasons; he also conducted broadcast operas and travelled extensively within Australia. In April 1947 he exchanged positions with Joseph Post and spent his last active years in Melbourne. He retired sick in November 1951 and died of cardiovascular disease on 16 October, 1953.

Code was a modest person, and very popular with his players. Nobody saw him as a great conductor but he was a master tradesman. Devoted to the works of Elgar, his most notable performance was in the symphonic study, *Falstaff*, in Sydney on 21 June, 1941. He published *Allan's modern method for cornet or trumpet* in 1936 and most of his many compositions for bands and solo brass are still well known.

H.J. Gibbney

EVENT 36 OPEN BASS TROMBONE

Sponsored by Reg Bishop

Hall 3

TEST: Fantasie Concertante — Graham Powning
Draw 11.30 am

Anthony Bartlett
C. Holdaway
G. Wright
Andrew Sheard
Michael Moffat
J. Allen
R. Marriner
David Ashfield
Sigmund Sokolowski
Jeff Wecker
R. Hogarth
Michael Forsyth
Chris Boden
Errol Jellyman
Matthew Smith
Brad Clements
Justin Kearin
Geoff Whelan

BANKSTOWN P.C.Y.C BAND
BLenheim MUNICIPAL BAND
BLenheim MUNICIPAL BAND
BLUE MOUNTAINS CITY BAND
CAPRICORNIA SILVER
CONTINENTAL AIRLINES AUCKLAND
EVENING POST ONSLOW BRASS BAND
HAWTHORN CITY BAND
MELBOURNE TRANSIT BAND
REDLAND SHIRE BAND
SKELLERUP BRASS
ST MARYS DISTRICT BRASS BAND
TELECOM HAMILTON BRASS
TENDERKIST WANGANUI BAND
WAVERLEY BONDI BEACH BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
YAMAHA BRASS

1st _____

2nd _____

3rd _____

EVENT 37 OPEN EUPHONIUM

Sponsored by the Coughlan Family
in memory of Charles, Jerry and Frank Coughlan

Hall 2

TEST: Endeavour — Helen Johnston
Draw 10.30 am

J. White
Colin Topp
Bill Barker
K. Gilbert
N. Cudby
Michael Wyborn

BLenheim MUNICIPAL BAND
BRISBANE EXCELSIOR BAND
BRISBANE JUNIOR BRASS
CONTINENTAL AIRLINES AUCKLAND
EVENING POST ONSLOW BRASS BAND
GOSFORD CITY BAND

Peter Robertson
 Geoffrey Coote
 Paul Woolard
 Simon Forwood
 Therese Hayden
 Robert Green
 Graeme Cameron
 John Du Boulay
 Jeff Eldridge
 K. McLean
 R. Rischer
 Mark Howcroft
 Murray Spencer
 S. Grice
 Stephen Pell
 Kevin Skues
 Anthony Timmins
 John Saunders
 Matthew Walmsley
 Andrea Edwards
 John Harley
 Peter O'Shaughnessy

HALL VILLAGE BRASS BAND
 HAWTHORN CITY BAND
 HAWTHORN CITY BAND
 HILLS MUSIC ACADEMY
 KAHIBAH BOWLING CLUB BAND
 LITHGOW CITY BAND
 LONGREACH TOWN BAND
 MOREE DISTRICT BAND
 NAMBOUR & MAROOCHY BAND
 ROCKHAMPTON CITY BAND
 SKELLERUP BRASS
 ST. MARYS DISTRICT BRASS BAND
 TENDERKIST WANGANUI BAND
 WARATAH MAYFIELD BRASS BAND
 WARRINGAH BRASS BAND
 WAVERLEY BONDI BEACH BAND
 WILLOUGHBY MUNICIPAL BAND
 WILLOUGHBY MUNICIPAL BAND
 WILLOUGHBY MUNICIPAL BAND
 WODONGA CITIZENS BAND
 YAGOONA DISTRICT BAND
 YAMAHA BRASS

1st _____ 2nd _____ 3rd _____

EVENT 38
 OPEN EEb or CC TUBA (BASS)
 Hall 2

TEST: Concerto (1st & 2nd mvmts) Barry McKimm
 Draw 7.30 am

Fabian Russell
 Andrew Barker
 Rod Hayes
 D. Whiting
 John Warren
 M. Allison
 Des Ward
 Julie Bird
 Raymond Jukes
 Patrick Oldfield
 Ron Wright
 George Wilkins
 Mathew Bates
 John Tootell
 Peter Williams
 Chris Quinn
 R. Grimwood
 Luke Henderson
 Glen Perkins
 Robyn Lacey
 Karl Brix
 Brett Lucas
 Craig Seymour
 Gregory Doyle

BLACKTOWN CITY BAND
 BRISBANE JUNIOR BRASS
 CAPRICORNIA SILVER
 CONTINENTAL AIRLINES AUCKLAND
 ELIZABETH CITY BRASS BAND
 EVENING POST ONSLOW BRASS BAND
 GARDENS POINT BRASS
 GLENORCHY CITY CONCERT BRASS
 HAWTHORN CITY BAND
 LITHGOW CITY BAND
 LIVERPOL CITY BRASS BAND
 MELBOURNE TRANSIT BAND
 MELBOURNE TRANSIT BAND
 MOREE DISTRICT BAND
 N.S.W. FIRE BRIGADES BAND
 NEWCASTLE P.C.Y.C. BAND
 SKELLERUP BRASS
 SUTHERLAND SHIRE SILVER BAND
 TENDERKIST WANGANUI BAND
 TENDERKIST WANGANUI BAND
 ULVERSTONE MUNICIPAL BAND
 WARRAGUL MUNICIPAL BAND
 WAVERLEY BONDI BEACH BAND
 WILLOUGHBY MUNICIPAL BAND

Walter Pope
Gregory Maloney

WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND

1st _____

2nd _____

3rd _____

TEST PIECE: TUBA CONCERTO, Adagio, Vigoroso — BARRY McKIMM

This work was commissioned in 1983 by Peter Sykes, principal tuba player with the Melbourne Symphony Orchestra. The piece was first performed at the International Tuba Conference, University of Maryland, Washington D.C. in July 1983.

In 1985, Peter Sykes further commissioned a version for solo tuba and concert band. This version was performed in May 1987 by the Third Military District Band of the Australian Armed Forces. The soloist was Francis Barzyk, principal tuba with the Victoria State Orchestra.

The work is in the traditional, three movement concerto form in Eb.

EVENT 39 OPEN BBb TUBA

*Sponsored by Bruce Ledden
in honour of Dooley Ward*

Hall 3

TEST: Impromptu in G — Louis Gray Draw 7.30 am

Kevin Cameron
Matthew Pankhurst
Tim Weal
D. Johnston
Gordon McKeown
Rick Casagrande
Andrew Pengilley
Alistair Ingram
H. Robinson
T. Needham
P. Ballantyne
Brendon Lukin
Keith Callinan
Stephen Southon
Matthew MacKinney
Ross Sadler
Bruce Jellyman
Leigh Garrett
Graham Humphrys
David Pritchard
Peter Gleeson

BLACKTOWN CITY BAND
BLACKTOWN CITY BAND
BLACKTOWN CITY BAND
BLENHEIM MUNICIPAL BAND
BLUE MOUNTAINS CITY BAND
BRISBANE EXCELSIOR BAND
CANBERRA CITY BAND
CAPRICORNIA SILVER
CONTINENTAL AIRLINES AUCKLAND
CONTINENTAL AIRLINES AUCKLAND
EVENING POST ONSLOW BRASS BAND
HOLROYD MUNICIPAL BAND
KEW CITIZENS BAND
MOREE DISTRICT BAND
ORANGE P.C.Y.C. BAND
ST. MARYS DISTRICT BRASS BAND
TENDERKIST WANGANUI BAND
TENDERKIST WANGANUI BAND
WAVERLEY BONDI BEACH BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND

1st _____

2nd _____

3rd _____

LOUIS GRAY was at one time conductor of the Mt. Isa Silver Band.

**OPEN WOODWIND EVENTS
Thursday 31 March, 1988**



NEW SOUTH WALES BICENTENNIAL SENIOR BAND CHAMPIONSHIPS

**Saturday & Sunday,
24th & 25th September, 1988**

**HEY!
MAKE IT A DATE
FOR THE '88 STATE**

NEWCASTLE

NEWCASTLE UNIVERSITY —
THE GREAT HALL C.A.E. —
GRIFFITH DUNCAN THEATRE

Promoted by the
Mid North Coast Branch
FOR THE BAND ASSOCIATION OF
NEW SOUTH WALES



Direct Enquiries to:
THE CO-ORDINATOR, MR. DAVID KURTHI,
P.O. BOX 428, MAYFIELD, N.S.W. 2304. PHONE: (049) 67-1822



New South Wales
Bicentennial Festival of Music
Newcastle N.S.W. Sept 24-Oct 3
Funded by the N.S.W. Bicentennial Council



EVENT 40
OPEN FLUTE

Sponsored by Geoff Auty

Hall 5

TEST: Rondinello — Henry Kripps
Draw 7.30 am

Leigh Galloway
Jane Eakin
Kathryn Crowle
Heather Stewart
Karen Lembke
Jeanette Cullen
Lisa Aldersey
Robyn Toohey
Beth Garrad

BANKSTOWN P.C.Y.C. BAND
BELCONNEN MUSICIANS CONCT BAND
BELCONNEN MUSICIANS CONCT BAND
CAMPB'TOWN-CAMDEN DIST. BAND
CITY OF LAKE MACQUARIE BAND SN
HILLS MUSIC ACADEMY
HORNSBY CONCERT BAND
HORNSBY CONCERT BAND
SUTHERLAND P.C.Y.C. BAND

1st_____ 2nd_____ 3rd_____

HENRY KRIPPS, the step-brother of the celebrated conductor Joseph Kripps, was born in Vienna and settled in Australia before the war. He conducted the South Australian Symphony Orchestra for thirty years and composed a number of descriptive Australian pieces.

EVENT 41
OPEN PICCOLO

OWN CHOICE MUSIC — time limit 6 minutes
Event not contested

EVENT 42
OPEN OBOE OR COR ANGLAIS
Hall 5

OWN CHOICE MUSIC — time limit 6 minutes
Draw 7.30 am

Peter Duggan: Four Metamorphoses
after Ovid — B. Britten
Nicholas Deutsch
Margaret Dunn: mvts. 1 & 2
Concerto-Handel
Owen Geary

BELCONNEN MUSICIANS CONCT BAND
BOTANY DISTRICT BAND
LANE COVE JUNIOR CONCERT BAND
ST PIUS X BAND CHATSWOOD

1st_____ 2nd_____ 3rd_____

EVENT 43
OPEN Bb CLARINET
Hall 5

TEST: Two Pieces — William Lovelock
Draw 10.00 am

Rachel Irwin
Robert Gardner

BELCONNEN MUSICIANS CONCT BAND
BELCONNEN MUSICIANS CONCT BAND

Lynne Newham
Melissa Sainty
Catherine Moran

CAMPB'TOWN-CAMDEN DIST. BAND
LAND COVE JUNIOR CONCERT BAND
SUTHERLAND P.C.Y.C. BAND

1st _____

2nd _____

3rd _____

EVENT 44
OPEN (other) CLARINET
Event not contested

EVENT 45
OPEN SAXOPHONE
Hall 5
OWN CHOICE MUSIC — time limit 6 minutes
Draw 10.00 am

Craig Lembke: mvt. 1 Scaramouche —
Milhaud (Alto)

Arthur Rees: La Caress E.C. Barroll (Alto)

CITY OF LAKE MACQUARIE BAND SN

ST GEORGE CONCERT BAND

EVENT 46
OPEN BASSOON
Sponsored by Blacktown City Band
Event deleted
OWN CHOICE MUSIC — time limit 6 minutes

OPEN ENSEMBLE EVENTS
Thursday 31st March, 1988

EVENT 47
OPEN BRASS QUARTET
Hall 1
OWN CHOICE MUSIC — time limit 10 minutes
Draw 7.30 am

Brass Quartet
Quartet No. 1: Little Swiss Suite —
Goff Richards
Quartet No. 2: Suite in Blue —
Roger Payne
Blenheim No. 1: Elegy & Rondo —
Gilbert Vinter
Blenheim No. 2: Singing all the Day —
N. McFarlane
Quartet
Brass Quartet: Baroque Suite —
Ostrander
Brass Quartet
Brass Quartet

BANKSTOWN P.C.Y.C. BAND
BLACKTOWN CITY BAND
BLACKTOWN CITY BAND
BLENHEIM MUNICIPAL BAND
BLENHEIM MUNICIPAL BAND
CITY OF NEWCASTLE CONCERT BAND
EVENING POST ONSLOW BRASS BAND
HORNSBY CONCERT BAND
MELBOURNE TRANSIT BAND



Harry Mortimer rehearsing "Dyke" in the historic Black Dyke Mills Bandroom.



John Foster Black Dyke Mills Band

Bicentennial Tour

In the epic tradition of the great band tours —
The Sousa Band, Grimethorpe Colliery,
Alexander Owen's
Besses O' The Barn World Tour,
comes the climax



DUE TO OVERWHELMING DEMAND EXTRA CONCERT!

Bankstown Town Hall
Fri 1st April
Tickets in Foyer

BANKSTOWN TOWN HALL
Bicentennial Celebrations Gala Concert
2nd & 3rd April,
SOLD OUT

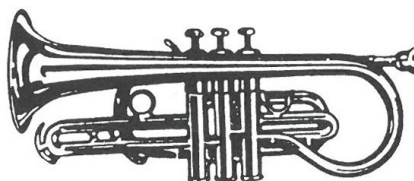
SYDNEY TOWN HALL
Friday 8th April, 1988

TICKETS:

Box and usual outlets 266 4800

Solos by the incomparable

PHILLIP McCANN — cornet
JOHN CLOUGH — euphonium
SANDY SMITH — horn
NORMAN LAW — trombone



PROUDLY PRESENTED BY
THE BAND ASSOCIATION OF NSW

with the assistance of
the British Council
P.O. Box 240 Waverley 2024
Phone: 387-3621

Skellerup No. 1: Elegy & Rondo — Gilbert Vinter	SKELLERUP BRASS
Skellerup No. 2: Trois Pieces for 4 trombs — Bozza	SKELLERUP BRASS
St. Marys Brass Quartet: Divertimento — Philip Sparke	ST. MARYS DISTRICT BRASS BAND
Quartette: Suite for Brass Quartet — R. Sanders	SUTHERLAND P.C.Y.C. BAND
Sutherland Shire No. 1: Quartet — Raymond Premru	SUTHERLAND SHIRE SILVER BAND
Sutherland Shire No. 2	SUTHERLAND SHIRE SILVER BAND
Quartet No. 1: Foursome for Brass — A. Spurgin	TE AWAMUTU MUNICIPAL BAND
Quartet No. 2: Suite for Brass — M. Boekel	TE AWAMUTU MUNICIPAL BAND
Quartette No. 1: Friendly Giants — E. Ball	TELECOM HAMILTON BRASS
Quartette No. 2: Fantasy for Four — B. P. Crookes	TELECOM HAMILTON BRASS
Quartet No. 1: Little Swiss Suite — Goff Richards	TENDERKIST WANGANUI BAND
Quartet No. 2: Suite for Brass Quartet — M. Davis	TENDERKIST WANGANUI BAND
The Four Elephants (tubas)	WAVERLEY BONDI BEACH BAND
The Icebergs	WAVERLEY BONDI BEACH BAND
Quartet No. 1	WILLOUGHBY MUNICIPAL BAND
Quartet No. 2	WILLOUGHBY MUNICIPAL BAND
Quartet No. 3	WILLOUGHBY MUNICIPAL BAND

1st _____ 2nd _____ 3rd _____

EVENT 48
OPEN WIND QUARTET
 Event deleted
OWN CHOICE MUSIC — time limit 10 minutes

EVENT 49
OPEN ENSEMBLE
Hall 1
OWN CHOICE MUSIC — time limit 10 minutes
Draw 11.30 am

Ensemble	BANKSTOWN P.C.Y.C. BAND
Wind Quintet: Three Shanties — Malcolm Arnold	BELCONNEN MUSICIANS CNCT BAND
Ensemble: The Battle — William Byrd/ Bruce Fraser	BLACKTOWN CITY BAND
Brass No. 1: Prelude & Dance — P. Bezanson sextet	EVENING POST ONSLOW BRASS BAND
Brass No. 2: Partita for Brass Quintet	EVENING POST ONSLOW BRASS BAND
Ensemble	MELBOURNE TRANSIT BAND
Sutherland Shire	SUTHERLAND SHIRE SILVER BAND
Ensemble: Divertimento — Leonard Salzedo	TENDERKIST WANGANUI BAND

Waverley Brass
Ensemble No. 1
Ensemble No. 2

WAVERLEY BONDI BEACH BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND

1st _____ 2nd _____ 3rd _____

OPEN PERCUSSION EVENTS
Thursday 31st March, 1988

EVENT 50
OPEN SIDE DRUM
Hall 5

TEST: Bicentennial — Ken Huckstepp
Draw 10.00 am

Anthony Brahe
Lorrie Webb
D. Russell
Stewart Grandquist
Paul Colless
David Mead
Stephen Clifford
Nik Rieth
Richard Gleeson
Luke Robinson

BANKSTOWN P.C.Y.C. BAND
CAPRICORNIA SILVER
CONTINENTAL AIRLINES AUCKLAND
HILLS MUSIC ACADEMY
ST. MARYS DISTRICT BRASS BAND
SUTHERLAND SHIRE SILVER BAND
SUTHERLAND SHIRE SILVER BAND
WILLOUGHBY MUNICIPAL BAND
WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND

1st _____ 2nd _____ 3rd _____

Ken Huckstepp, a firefighter by profession, is a member of the executive of the band association of N.S.W. and a former Australian Champion Percussionist. "Bicentennial" and "Three Variations" were written especially for the Australian Bicentennial Band Championships.

EVENT 51
OPEN TUNED PERCUSSION
Hall 5

TEST: Sonata Allegro — Mitchel Peters
Draw 10.00 am

Anthony Brahe
Kelly Nicholls
Janet Wyvel
Lorrie Webb
D. Russell
Richard Gleeson
Luke Robinson

BANKSTOWN P.C.Y.C. BAND
BANKSTOWN P.C.Y.C. BAND
BRISBANE EXCELSIOR BAND
CAPRICORNIA SILVER
CONTINENTAL AIRLINES AUCKLAND
WILLOUGHBY MUNICIPAL BAND
YAGOONA DISTRICT BAND

1st _____ 2nd _____ 3rd _____

EVENT 52
OPEN TIMPANI
Hall 5

TEST: Tympendium — William J. Schinstine
Draw 10.00 am

Anthony Brahe
Lorrie Webb
Stephen Clifford
Richard Gleeson

BANKSTOWN P.C.Y.C. BAND
CAPRICORNIA SILVER
SUTHERLAND SHIRE SILVER BAND
WILLOUGHBY MUNICIPAL BAND

1st _____ 2nd _____ 3rd _____

OPEN CHAMPION OF CHAMPIONS
Featuring a recital at 7.00 pm
Hall 1

OFFICIAL OPENING OF CHAMPIONSHIPS
from the BLACK DYKE MILLS BAND

EVENT 53
OPEN BRASS CHAMPION OF CHAMPIONS
Hall 1

Own Choice — 10 minutes
Draw 5.00 pm

EVENT 54
OPEN WOODWIND CHAMPION OF CHAMPIONS
Hall 1

Own Choice — 10 minutes
Draw 5.00 pm



Peter Sculthorpe

Peter Sculthorpe was born in Launceston, Tasmania, in 1929. He studied at the University of Melbourne and at Wadham College, Oxford. While visiting the United States as a Harkness Fellow in 1966–67, he was composer-in-residence at Yale University, and during 1972–73 he was Visiting Professor at the University of Sussex. He has been Reader in Music at the University of Sydney since the late sixties.

During 1988 Peter Sculthorpe will be guest composer at both the Brighton Festival in England, and the Aspen Summer Music Festival in Colorado.

COMPETING BANDS AND CONDUCTORS

ARMIDALE CITY BAND	TREVOR REID
BANKSTOWN CITY BAND	GORDON RICHMOND
BANKSTOWN P.C.Y.C. BAND	GARRY BRAHE
BELCONNEN MUSICIANS CONCERT	ROBIN EAKIN
BLACKTOWN CITY BAND	KEN SMITH
BLenheim MUNICIPAL BAND, N.Z.	DAVID JOHNSTON
BLUE MOUNTAINS CITY BAND	CHRIS BOURNE
BOTANY DISTRICT BAND	CHRIS BLENKINSOPP
BRISBANE COLLEGE SYMPHONIC BAND, Qld	BERNIE HOESMAN
BRISBANE EXCELSIOR BAND, Qld	GARETH FREEBURY
BROADMEADOW HIGH & COMMUNITY	PETER BOYS
CAMPBELLTOWN CAMDEN DISTRICT BAND	HAROLD POLLARD
CANBERRA CITY BAND	COLIN FISCHER
CANBERRA YOUTH ORCHESTRA WIND ENSEMBLE (Snr)	PAUL PLUNKETT
CANBERRA YOUTH ORCHESTRA WIND ENSEMBLE (Jnr)	DAVID ELLIS
CAPRICORNIA SILVER BAND, Qld	DENNIS ILOTT
CARDIFF NORTHLAKES BRASS BAND	ALAN SHAW
CHEVALIER COLLEGE BOWRAL	TONY CARUANA
CITY OF ESSENDON BAND	RONALD ROTH
CITY OF LAKE MACQUARIE BAND (Jnr)	ROBERT BEARDWOOD
CITY OF LAKE MACQUARIE BAND (Snr)	GEAT ULANAS
CITY OF MOORABBIN BAND, Vic	WAYNE BOWDEN
CITY OF NEWCASTLE CONCERT BAND	IAN COOK
CITY OF WOLLONGONG MINERS FEDERATION BAND	JOHN FLYNN
CONTINENTAL AIRLINES AUCKLAND BRASS, N.Z.	MAJ. IAN LEVIEN
DIAMOND VALLEY MUNICIPAL BAND	
EVENING POST ONSLOW BRASS BAND, N.Z.	PETER ZWARTZ
GARDENS POINT BRASS, Qld	PAUL MENEELY
GEELONG CONCERT BAND, Vic	MICHAEL BUTCHER
GLEN INNES HIGH SCHOOL BAND	RAE MACQUEEN
GUNNEDAH SHIRE BAND	STAN PRIESTLEY
HALL VILLAGE BRASS BAND	PETER ROBERTSON
HAWKESBURY DISTRICT CONCERT BAND	MICHAEL PRIEST
HAWTHORN CITY BAND, Vic	KEN MACDONALD
HORNSBY CONCERT BAND	VIC GRIEVE
HOWICK MUNICIPAL FENCIBLE BAND, N.Z.	IAN BROWN
KAHIBAH BOWLING CLUB BRASS BAND	RICHARD ANDERSON
KENSINGTON & NORWOOD CITY BAND, S.A.	BRUCE RAYMOND
KEW CITIZENS BAND, Vic	DOUG TROTTMAN
KROSSECTION SYMPHONIC WIND ENSEMBLE	RON MUIR
LANE COVE JUNIOR CONCERT BAND	BRIAN McGUINNESS
LITHGOW CITY BAND	ALEX CLULOW
LIVERPOOL CITY BRASS BAND	RON WRIGHT
MAITLAND CITY BRASS BAND	LES SANDY
MARIST BROTHERS BAND, BENDIGO	BRIAN McMENNEMIN
MELBOURNE TRANSIT BAND, Vic	SIGMUND SOKOLOWSKI
METROPOLITAN WEST SCHOOLS SWE	ROBERT BUSAN
MOREE DISTRICT BAND	LAURENCE ROWE
NARRABRI SHIRE BAND	STEPHEN MOORE
NEWCASTLE P.C.Y.C. BAND	JOHN KELLAWAY
ORANGE P.C.Y.C. BAND	HARRY SLOGGETT
PARADE COLLEGE BRASS BAND, Vic	GARY BISHOP
PENRITH CITY CONCERT BAND	MERVYN LAWRENCE
REDLAND SHIRE BAND, Qld	PERRY AXFORD
ROCKHAMPTON CITY BAND	CYRIL PAYNE
SKELLERUP BRASS, N.Z.	MERVYN WATERS MBE
SOUTH AUSTRALIAN C OF ADV. ED., S.A.	ROBERT HOWER
ST PATRICKS COLLEGE BALLARAT, Vic	HAROLD BEANSCH
ST PATRICKS COLLEGE SUTHERLAND	GREGORY STENNING
ST PIUS X COLLEGE CHATSWOOD	GERRY PLUMMER
ST MARYS DISTRICT BRASS BAND	KEN BRADLEY
STRATHFIELDSAYE MUNICIPAL JNR BAND, Vic	ALLAN DAVEY
SUNNYBANK & DISTRICT BAND, Qld	STEWART FAWCETT
SUTHERLAND P.C.Y.C. BAND	GREGORY MARKS
SUTHERLAND SHIRE SILVER BAND	FRANK McGUINNESS
TE AWAMUTU MUNICIPAL BAND, N.Z.	BARRY LEE
TELECOM HAMILTON BRASS, N.Z.	BRUCE BORTHWICK
TENDERKIST WANGANUI BAND, N.Z.	KEVIN JARRETT
TOOWOOMBA MUNICIPAL BAND, Qld	KEITH BOWTELL
TORONTO & DISTRICT BAND	IAN WILSON
WARATAH MAYFIELD BRASS BAND	RON GRICE
WARRAGUL MUNICIPAL BAND	BRUCE ARMSTRONG
WARRINGAH BRASS BAND	JACK SAUNDERS
WARRNAMBOOL CITY BAND, Vic	ROSS LEWIS
WAVERLEY BONDI BEACH BAND	CLIFF GOODCHILD OAM
WESTERN LAKE MACQUARIE CONCERT BAND	DOUGLAS TRELOAR
WILLOUGHBY MUNICIPAL BAND	PETER WALMSLEY
WODONGA CITIZENS BAND, Vic	BILL YOUNGSON
YAGOONA DISTRICT BAND	HUGH WEBB
YAMAHA BRASS, N.Z.	ALAN McKENZIE

AUSTRALIAN BICENTENNIAL BAND CHAMPIONSHIPS, BANKSTOWN TIMETABLE — BAND EVENTS (concert and brass)

April 1 to April 3

Halls 1 to 3 are all in the Bankstown Town Hall complex

Hymn and Test

Own Choice

BAND EVENTS

FRIDAY, SATURDAY &
SUNDAY, 1st-3rd APRIL

JUNIOR BRASS BAND EVENTS

Friday 1st April, 1988

	OWN CHOICE SELECTION time limit 12 minutes	TEST: Concertino for Brass Band — E. Gross
55. Junior A Grade Brass <i>Sponsored by Dr. Eric Gross University of Sydney Hymn sponsored by C.B.C. Lewisham in memory of Stephen Cantril</i> Hall 1	10.00 am Friday	9.00 am Friday
CHEVALIER COLLEGE BOWRAL WARRAGUL MUNICIPAL BAND	Kaleidoscope — Stuart Johnson Partita for Brass Band — Edward Gregson	The Old Rugged Cross — Armstrong/Farager Angelus — Hirterlieder/Eric Ball
WILLOUGHBY MUNICIPAL BAND	Occasions — Edward Gregson	TEST: Bourke & Wills Suite — P. Sculthorpe
56. Junior B Grade Brass <i>Sponsored by S.M.B.G. and dedicated to Ossie Cartlegge</i> Hall 2	OWN CHOICE SELECTION time limit 12 minutes 10.40 am Friday	9.00 am Friday
GUNNEDAH SHIRE BAND NEWCASTLE P.C.Y.C. BAND PARADE COLLEGE BRASS BAND STRATHFIELDSAYE MUN JNR BAND SUNNYBANK & DISTRICT BAND	Aspirations — Derek Bourgeois Patterns — Edward Gregson Four Little Maids — John Carr Patterns — Edward Gregson Rhapsody on Negro Spiritual — Eric Ball	Aurelia — Roy Newsome Be by my Side — William Rimmer It is well — D. Caros It is well — D. Caros The Wondrous Cross — Norm Henstrich OGE Deep Harmony — John Golland
SUTHERLAND SHIRE SILVER	Simon Called Peter — Gilbert Vinter	

PRIZES & TROPHIES FOR ALL BAND EVENTS DONATED BY BOOSEY & HAWKES

57. Junior C Grade Brass <i>Sponsored by John Mirrow as a tribute to Ivan Laine and the late John Hinton of Gunnedah</i> Hall 3	OWN CHOICE SELECTION time limit 12 minutes 10.40 am Friday	TEST: Old Westminster — Frank Wright <i>O.C. selection sponsored by S.M.B.G. in memory of Les Turner</i> 9.00 am Friday
BANKSTOWN CITY BAND BLACKTOWN CITY BAND HORNSBY CONCERT BAND MOREE DISTRICT BAND ST PATRICKS COLLEGE SUTHERLAND	Devon Fantasy — Eric Ball Devon Fantasy — Eric Ball A Rural Suite — Woodhouse/Eric Ball A Tameside Overture — Philip Sparke	Out of My Bondage — Salv. Army Aurelia — S.S. Wesley Cwm Rhondda — Hughes/Grieve Glorious Thing 'Spoken — Greg Stenning
Friday 1st April, 1988 Hymn, Test Selection		
58. Open A Grade Brass <i>The Band Association of NSW is proud to dedicate the Open A Grade Hymn to the memory of Errol Mason and the Test Own Choice Selection to The Bands of New Zealand</i> Hall 1	OWN CHOICE SELECTION time limit 18 minutes 4.00 pm Saturday	TEST: Ash Wednesday — Barry McKimm
OPEN BRASS BAND EVENTS	OWN CHOICE SELECTION time limit 12.30 pm Friday	Aurelia — S.S. Wesley Down Ampney — Vaughan Williams/ L. Francis Tydi A Roddaist — Hughes/Thompson Turn Back O Man — Vernon Griffiths Thornbury — Deborah Radford For all the Saints — P. Jackson Aberystwyth — Joseph Parry/Beckingham David of the White Rock — Willcocks Horbury — Arthur Gullidge Twentieth Century Folk Mass — Eric Ball Vreuechten — Shaw/Rive Abends — John Golland Helmsley — Eric Ball Horbury — J.B. Dykes Jesu Mein Freude — Bach/Ball Third Mode Melody — Tallis
BLACKTOWN CITY BAND BRISBANE EXCELSIOR BAND CAPRICORNIA SILVER CONTINENTAL AIRLINES AUCKLAND DIAMOND VALLEY MUNICIPAL BAND EVENING POST ONSLOW BRASS BAND GARDENS POINT BRASS HAWTHORN CITY BAND KAHIBAH BOWLING CLUB BAND KENSINGTON & NORWOOD CITY BAND KEW CITIZENS BAND ROCKHAMPTON CITY BAND SKELLERUP BRASS SUTHERLAND SHIRE SILVER BAND TENDERKIST WANGANUI BAND WARRAGUL MUNICIPAL BAND WAVERLEY BONDI BEACH BAND WILLOUGHBY MUNICIPAL BAND YAMAHA BRASS	Four Dances from Checkmate — Bliss/Ball Journey into Freedom Diversions on a Bass Theme — George Lloyd Fireworks — Elgar Howarth Connotations — Edward Gregson Harmony Music — Philip Sparke Blitz Op. 65 — Derek Bourgeois Dances and Arias — Edward Gregson Spectrum — Gilbert Vinter Dances & Arias — Edward Gregson Journey into Freedom — Eric Ball Life Divine — Cyril Jenkins Frontier — Michael Ball Severn Suite — Edward Elgar The Year of the Dragon — Philip Sparke Warragul: The Path of Progress — Barry McKimm (World Premiere) Volcano — Robert Simpson Harmony Music — Philip Sparke Frontier — Michael Ball	Aurelia — S.S. Wesley Down Ampney — Vaughan Williams/ L. Francis Tydi A Roddaist — Hughes/Thompson Turn Back O Man — Vernon Griffiths Thornbury — Deborah Radford For all the Saints — P. Jackson Aberystwyth — Joseph Parry/Beckingham David of the White Rock — Willcocks Horbury — Arthur Gullidge Twentieth Century Folk Mass — Eric Ball Vreuechten — Shaw/Rive Abends — John Golland Helmsley — Eric Ball Horbury — J.B. Dykes Jesu Mein Freude — Bach/Ball Third Mode Melody — Tallis



EVENT 55
Junior A Grade Brass Bands

**TEST PIECE:
CONCERTINO FOR
BRASS BAND
— ERIC GROSS**

WORLD PREMIERE



This work was commissioned by the Band Association of N.S.W. for the Australian Bicentennial Band Championships. This project was assisted by the Australia Council, the Federal Government's arts funding and advisory body.

ERIC GROSS

Eric Gross was born in Vienna in 1926. In 1938 he migrated to England and, after the end of the Second World War, studied for some time at the Trinity College of Music in London. In order to finance his studies he worked as a professional pianist and arranger with light music and dance orchestras and in 1950 he went to Colombo, where he worked with orchestras and also with Radio Ceylon.

From 1953 to 1957 he was able to study at the University of Aberdeen, graduating with the degree of M.A. He has lived in Sydney since 1958. In 1975 the same University conferred on him its first ever degree of Doctor of Music whilst he had already become a Fellow of Trinity College of Music in 1963.

In Australia, after working as a freelance arranger, pianist and conductor, Eric Gross joined the staff of the N.S.W. State Conservatorium of Music for a brief period before being appointed lecturer in music at the University of Sydney in 1960 where he has continued his activities. In 1973 he was appointed Associate Professor.

His research activities included a study of the String Quartets composed by the Czech 18th century composer F.X. Dusek, the music of Claudio Monteverdi and also the drawing up of a catalogue of musicalia in the library of St. Bonifaz at Munich.

As President of the Fellowship of Australian Composers (1970–73; 1976–80) he has been involved in lobbying activities on behalf of Australian composers. At present he is Vice-President of the Fellowship. Since 1979 he has represented Australian composers at meetings of the Executive Board of the Asian Composers' League, which also elected him to the position of treasurer of the League in 1981.

Eric Gross has written music for many kinds of live or recorded performances, including 2 Symphonies, 2 Violin concertos, one Piano concerto, an Oboe concerto as well as two Mandolin concertos, a considerable amount of choral and chamber music as well as music for Plectrum ensembles and Brass Bands. Film and T.V. music as well as a one-act opera also form part of his creative output. Virtually all of his compositions were written for specific performers or occasions.

Although this "Concertino" is intended as a test piece for "Junior A Grade" bands, it should be considered as a composition in its own right. The instrumentation issues a challenge to every member of the band. The tempi of performance should be adapted to the capabilities of the performers and dynamics may be adjusted in accordance with the acoustic idiosyncracies of the performance venue. Musical effectiveness should take precedence at all times to the display of purely technical virtuosity.

The Bass Trombone part is cued in throughout in other appropriate parts; the Soprano Cornet part has passages marked "optional" where this instrument may remain silent. Passages marked "play" are obligatory. In some passages, the Soprano Cornet part is also cued in, where possible, in other cornet parts.

**PRIZE: A BESSON 600 CORNET DONATED BY
BOOSEY & HAWKES**

EVENT 58:
Open A Grade Brass Bands

TEST PIECE: ASH WEDNESDAY — BARRY McKIMM

Ash Wednesday, the A grade brass test music in the Australian Bicentennial Band Championships, was commissioned by the Footscray-Yarraville City Band. The work evokes the feelings associated with the devastating bushfires of 1983 in Victoria and South Australia.

The work is basically in two sections. The first section deals with the natural forces and contains impressions of the dawn, the heat, the winds and the fires.

The second section expresses the feelings of suffering and loss caused by the conflagration, and how, out of this dreadful destruction, arose noble feelings of compassion and unity.

At the conclusion, there is a short section which is static and unresolved, suggesting that these events could recur.

**PRIZE: A B&H SOVEREIGN 928 CORNET DONATED BY
BOOSEY & HAWKES**



BRIAN NORTH
BRASS INSTRUMENT REPAIRS

462 Homer Street, Earlwood 2206

Telephone: 789 5491

ENDORSED BY:—



TRAINED IN THE U.S.A.

**LATEST AMERICAN EQUIPMENT
AND TECHNIQUES**

**EXPERT TROMBONE
SLIDE REPAIRS**



MEMBER — NATIONAL ASSOCIATION
OF
PROFESSIONAL BAND INSTRUMENT
REPAIR TECHNICIANS
AMERICA

59. Open B Grade Brass <i>Hymn sponsored by Kathleen Kelly in memory of J.J. Kelly</i> Hall 2	OWN CHOICE SELECTION time limit 12 minutes 7.15 pm Saturday	TEST: Sirius — Brian Hogg <i>B.G. O.C. Sel Sponsored by S.M.B.G. in memory of Les Turner</i> 3.00 pm Friday
BANKSTOWN CITY BAND BLenheim MUNICIPAL BAND CITY OF ESSENDON BAND CITY OF MOORABBIN BAND MELBOURNE TRANSIT BAND ROCKHAMPTON CITY BAND ST MARYS DISTRICT BRASS BAND TELECOM HAMILTON BRASS TOOWOOMBA MUNICIPAL BAND TORONTO & DISTRICT BAND WARATAH MAYFIELD BRASS BAND WODONGA CITIZENS BAND BANKSTOWN CITY BAND	Fantasy for Brass Band — Malcolm Arnold Symphony of Marches — Gilbert Vinter Les Preludes — Franz Liszt The Plantagenets — Edward Gregson Variations on a Ninth — Gilbert Vinter Rienzi — Richard Wagner Spectrum — Gilbert Vinter The Plantagenets — Edward Gregson Music for a Festival — Philip Sparke The Aeronauts — Goff Richards Celebration — Eric Ball Music for a Festival — Philip Sparke Fantasy for Brass Band	Out of My Bondage Jesu Mine Freud — Eric Ball/Cruger Aurelia — Roy Newsome St. Clements Nearer My God to Thee — R. McAnnally Love Divine (Blaenwern) — W.P. Rowlands Wolvercote — J. McGregor I am Praying for You Stella — Silfverberg Deep Harmony — H. Parker I am Praying for You Out of My Bondage — Salv. Army
60. Open C Grade Brass <i>Sponsored by Goulburn Municipal Band in memory of Cody & Wilson Families</i> Hall 3 (Fri), Hall 2 (Sat)	OWN CHOICE SELECTION time limit 12 minutes 2.45 pm Saturday, Hall 2	TEST: Dimboola — George Dreyfus <i>This event sponsored by Goulburn City Band</i> 1.30 pm Friday, Hall 3
ARMIDALE CITY BAND BLUE MOUNTAINS CITY BAND CITY OF WOLLONGONG MINERS BAND GUNNDAH SHIRE BAND HOWICK MUNICIPAL FENCIBLE BAND MAITLAND CITY BRASS BAND MARIST BROTHERS BAND, BENDIGO MOREE DISTRICT BAND NARRABRI SHIRE BAND NEWCASTLE P.C.Y.C. BAND REDLAND SHIRE BAND TE AWAMUTU MUNICIPAL BAND WARRNAMBOOL CITY BAND YAGOONA DISTRICT BAND	A Shakespearian Rhapsody — Reginald Heath Essay for Brass Band — Edward Gregson Saddleworth Festival Overture — Goff Richards Hinemoa — Gareth Woold Dimensions — Peter Graham Scottish Festival Overture — Eric Ball From the New World Symphony — Dvorak/Rimmer Labour and Love — Percy E. Fletcher The Pacemakers — Edward Gregson Corale & Variations — Leighton Lucas A Joyful Noise — Gordon Jacob Shipbuilders — Peter Yorke From the New World Symphony — Dvorak/Rimmer	Ave Verum — W.A. Mozart St. Francis Lloyd — Bramwell Coles Alleluia — Ian Humphries Roseate Hues of Early Dawn — Brown Adoration — Thornton/Robert McAnnally Rockingham I'm Praying for You — William Rimmer Deep Harmony — R.H. McAnnally Vox Angelica — Rev. J.B. Dykes At the Cross There's Room — R.D. Lewis Duke St. — Hatton/Jakoway

61L. Open D Grade Brass <i>O.C. selection sponsored by S.M.B.G. in memory of Charlie Franz</i> <i>Hymn sponsored by Sydney Metropolitan Band Group and dedicated to Tom Gawn</i> Hall 2 (Fri), Hall 1 (Sat)	OWN CHOICE SELECTION time limit 12 minutes		TEST: Sirius — Frank Wright O.C. selection sponsored by S.M.B. Group in memory of Hayden Huckstepp
	1.00 pm Saturday, Hall 1		12.40 pm Friday, Hall 2
	CARDIFF NORTHLAKES BRASS BAND	A Rural Suite — Charles Woodhouse/ Eric Ball	All in the April Evening — Hugh Robertson
HALL VILLAGE BRASS BAND	From the New World Symphony — Dvorak/Rimmer		Eventidedich Siebert — W. Henry Monk/Er
LITHGOW CITY BAND	A Rural Suite — Charles Woodhouse/ Eric Ball		Adoration — Thornton/Robert McAnally
LIVERPOOL CITY BRASS BAND	A Rural Suite — Charles Woodhouse/ Eric Ball		Stella
ORANGE P.C.Y.C. BAND	A Swedish Rhapsody — Gordon Jacob		Lloyd — Howard
SUNNYBANK & DISTRICT BAND	Rhapsody on Negro Spiritual — Eric Ball		The Wondrous Cross — Norm Henstrich
WARRINGAH BRASS BAND	Partita — Frank Wright		Bradford — Alex Owen/McAnally
JUNIOR CONCERT BAND EVENTS			
63. Junior A Grade Concert Hall 2, 11.50 pm Saturday <i>Sponsored by Waverley Bondi Beach Band in memory of Albert H. Baile</i>	OWN CHOICE SELECTION time limit 12 minutes		TEST: <i>Irish Tune From Country Derry, and</i> <i>Shepherds Hey — Percy Grainger</i>
	BROADMEADOW HIGH & COMMUNITY GEELONG CONCERT BAND		<i>Now Thank We All Our God — Cruger</i>
	HORNSBY CONCERT BAND LANE COVE JUNIOR CONCERT BAND		<i>Australian Hymn — Grieve</i>
64. Junior B Grade Concert Hall 2, 9.00 am Saturday	OWN CHOICE SELECTION time limit 12 minutes		TEST: The Immovable Do — Perry Grainger
	BELCONNEN MUSICIANS CNCT BAND BELCONNEN MUSICIANS CNCT BAND CANBERRA YTH ORCH WIND ENS CITY OF LAKE MACQUARIE BAND JN CITY OF NEWCASTLE CONCERT ST PIUS X COLLEGE CHATSWOOD		St. Denio — Holst St. Denioy — Vaughan Williams/L. Francis Lobe Den Herren, Den Machtigen Konig A Mighty Fortress is Our God — Luther Sheep May Safely Graze — Bach/Conley God Still Lives

TEST PIECE: "SIRIUS" — BRIAN HOGG



WORLD PREMIERE

This work was commissioned by the Band Association of N.S.W. for the Australian Bicentennial Band Championships. This project was assisted by the Australia Council, the Federal Government's arts funding and advisory body.

This work was commissioned by the Band Association of N.S.W. for the Australian Bicentennial Band Championships. This project was assisted by the Australia Council, the Federal Government's arts funding and advisory body.

Brian Hogg has completed a music diploma at Melba Memorial Conservatorium (Melb.). He worked for seven years around Melbourne touring schools with a creative/educational music group. This group did several country tours throughout Victoria with the Victoria Arts Council. During this time he began writing for brass groups and various big band and jazz groups.

In 1979 he won first place in the Salvation Army's music competition for brass bands.

During the last six years he has worked as an instrumental teacher for the Victorian Education Department. In 1985 he won second place in the Australian Band and Orchestra Directors competition and in 1986 first and third places, including the A.B.O.D.A. composer of the year award.

Yamaha music have published an arrangement of 'Botany Bay' for symphonic wind band as well as "The Hornet's Nest". Over the past seven years he has conducted a Salvation Army Band and has been guest conductor at music championships in Melbourne and Sydney. He has a growing reputation within the Salvo's and regularly gets requests from all states for music.

SIRIUS — BRIAN HOGG MARCH 1987

H.M.S. SIRIUS was the flagship of the first fleet of convicts and settlers to Australia.

THE BERWICK, a naval store ship, was pressed into service and given the new name of SIRIUS. Having a dubious claim to her exalted position she was dressed up for the occasion by the Admiralty who considered the construction of a Kings Ship was not proper or correct for such service.

Given the role of leading the fleet to Australia, the SIRIUS was robbed of the honour of being the first to arrive, being beaten by two days by the naval tender SUPPLY. The SIRIUS was to be the command centre for the fleet of eleven ships but it was put aside by the Commander in Chief in favour of the faster, more sprightly, SUPPLY.

The fleet set out on its mission not knowing the impact it would have on so many lives and unaware of the nation that was to emerge from such beginnings. Amid the obvious suffering and human degradation there was compassion. Arthur Phillip, Commander in Chief and Governor of the new settlement, was a gentle man who encouraged and gave others a sense of purpose and hope for the future.

The music does not try to convey any specific events. It was written after reading an account of the voyage and perhaps, in some ways, reflects the composer's response to those reports.

BRIAN HOGG



EVENT 57

FRANK WRIGHT (1904–1969)

Frank Wright was born in Ballarat Victoria in 1904 and he became a competent cornet player with success in winning the Australian Championship at Ballarat on more than one occasion.

He went to England to study and quickly established a reputation as an arranger and administrator. His talents in the latter field brought him the important post of Supervisor of Music to the London City Council.

Frank Wright adjudicated on numerous occasions at the famous Crystal Palace Contests in England prior to the 2nd World War (1939) and was the most sought after of judges. He also adjudicated throughout Europe, Australia and New Zealand.

A man with great intellect and comprehensive awareness of the Brass Band, his arrangements and compositional skills brought an added dimension to scores during his time in England until his death in 1969.

Many of his arrangements: e.g. "*Sovereign Heritage*" and "*Diadem of Gold*" were used as Test Pieces for contests in England, Australia and New Zealand.

Frank Wright was a very warm and affectionate person, he never married, and lived a somewhat remote, even lonely personal life.

One of his greatest achievements was the scoring for three choirs and three bands — the Commemorative work (of Dunkirk) by Dr. Thomas Wood.

Ken Smith



EVENT 60

GEORGE DREYFUS

**Born 22 July 1928, Wuppertal, Germany;
now living in Melbourne.**

Not only is George Dreyfus one of Australia's leading composers, he is also one of the most versatile. He played the bassoon in the Melbourne and Perth Symphony Orchestras for a number of years and, in 1977 and 1978, presented a one-man show "The George Dreyfus Show" (a humorous mixture of autobiographical and general comment with bassoon playing) in Melbourne, Sydney and various country centres. In October 1983 he was Artist-in-Residence at the Conservatorium of Music in Tianjin, China, and the following year his autobiography *The Last Frivolous Book* was published. His involvement with brass bands began about ten years ago, and his complete works for brass band were published in 1985 in England.

GEORGE DREYFUS : EUROA HOORAY

Arranged by Russell King

The local community at Euroa (in central Victoria) converted the old schoolhouse into a Community Arts Centre. To commemorate the event, Melbourne composer George Dreyfus conducted the Euroa Community Band in the first performance of his "Euroa Hooray" on the 11th May 1985. The centre was opened by the Minister for the Arts in Victoria, and was covered by ABC "Countrywide". The event drew a cartoon from Leunig. In "Euroa Hooray", the middle section quotes an Australian folk song "Oh the Springtime it Brings on the Shearing".

THE AUSTRALIAN NATIONAL BAND AND ORCHESTRA CLINIC

A. N. B. O. C.

FRIDAY JUNE 17 TO SUNDAY 19 1988

SYDNEY BOYS HIGH SCHOOL

If you are involved in the development of Brass Bands, Concert Bands or Orchestras you can't afford to miss A.N.B.O.C.

Three days of concerts and clinics covering the following subjects and more:

- * COMPUTERS IN MUSIC EDUCATION * REPERTOIRE DEVELOPMENT
- * MUSIC FUNDAMENTALS * THE ROLE OF THE RHYTHM SECTION
- * JAZZ IMPROVISATION "A BASIC APPROACH THAT ANYONE CAN TEACH"
- * MATERIAL AND RESOURCES "HOW AND WHERE TO GET THEM"
- * NEW MUSIC READING SESSION
- * FUNDRAISING TECHNIQUES AND RESOURCES
- * GROUP TEACHING TECHNIQUES "WHICH METHOD BOOK SHOULD I USE"

PERFORMANCES BY:

THE BAND OF THE SECOND MILITARY DISTRICT
THE MELBOURNE YOUTH SYMPHONIC BAND
THE BEST SCHOOL GROUPS FROM THE SYDNEY AREA
THE SYDNEY BRASS QUINTET — THE SYDNEY WIND QUINTET
SPECIAL GUEST
DR. ALFRED REED, CELEBRATED COMPOSER, CONDUCTOR AND
CLINICIAN.

REGISTRATION FEE FOR CLINIC \$50.00.

This includes entry to all clinics and concerts, B.B.Q. tea on Friday and Saturday evening, and breakfast at the Annual General Meeting on Saturday morning.

Lunch, snacks, tea, coffee, soft drinks and bar service will be available at cost.

FOR FURTHER INFORMATION PLEASE CONTACT:

THE ADMINISTRATOR, P.O. BOX 268, SOUTH MELBOURNE,
VIC. 3205



EVENT 63
PERCY ALDRIDGE GRAINGER
A BIOGRAPHICAL NOTE

Percy Grainger was born on 8 July 1882 at Brighton, Victoria. His father, John H. Grainger, was a well-known architect whose designs included the Princes Bridge in Melbourne. Quite precocious at an early age, Percy made his first concert tour when he was twelve. Soon afterwards he went to Germany with his mother to further his training as a pianist and composer. Between 1901 and 1914 Percy and his mother lived in London where his talents flourished.

During this time “Colonial Song” and “Mock Morris” were published. In these years he befriended Edvard Grieg whose love of national music inspired Percy to look closely at English folk music. With the aid of a phonograph Percy collected songs from folk-singers and made many famous arrangements from these. His friendships with many Scandinavian and English musical figures (Sandby, Delius, Scott, Balfour Gardiner) developed during this period.

In 1914 Grainger moved to America, where he lived for the rest of his life. He became an American citizen (although he always described himself as an Australian) and during a brief spell in the U.S. Army bands he “dished-up” (as he put it) the “Country Gardens” piece which many people now equate with his name.

After the war Grainger continued his hectic life of concert tours and lectures, including tours to Australia (during which, in the 1930s, he set up the museum). In 1928 he married the Swedish artist Ella Strom.

A somewhat original musical thinker for his time he did much to publicise mediaeval European music, and music of other cultures. Towards the end of his life he worked on means for producing “free music” — music not limited by time and pitch intervals. The machines he created in association with the scientist Burnett Cross may be regarded as the crude forerunners of the modern electronic synthesisers.

On 20 February 1961 he died at New York, and is now buried in the family grave at Adelaide, South Australia.

**PRIZE: A BOUFFET CRAMPOM CLARINET DONATED BY
BOOSEY & HAWKES**

65. Junior C Grade Concert Hall 1, 9.00 am Saturday	OWN CHOICE SELECTION time limit 12 minutes	TEST: Australian Festival — Ron Hamner
BANKSTOWN P.C.Y.C. BAND CITY OF LAKE MACQUARIE BAND JN GLEN INNES HIGH SCHOOL ST PATRICKS COLLEGE BALLARAT WESTERN LAKE MACQUARIE	Meramec Rhapsody — Claude T. Smith Lust Spiel Overture Op. 73 — Keler Bela Legend — John Kinyon Selections From Big River — J. Edmonson The Light Cavalry Overture — Franz Von Suppe	Amazing Grace Sleepers Awake — Bach/Nicholas Praetorius — R. Macqueen Deep Harmony — Parker/McAnally Sine Nomine — Vaughan Williams/D. Treloar
OPEN CONCERT BAND EVENTS		
66. Open A Grade Concert Hall 1, 1.30 pm Sunday	OWN CHOICE SELECTION time limit 18 minutes	TEST: Song of Swans — Barry McKimm
BRISBANE COLLEGE SYMPH'IC BAND BROADMEADOW HIGH & COMMUNITY CANBERRA CITY BAND CANBERRA YTH ORCH WIND ENS CITY OF NEWCASTLE SNR. CONCERT SOUTH AUSTRALIAN C OF ADV. ED.	Rhapsody in Blue — George Gershwin Variations on a Medieval Tune — N. Delo Joio Four Scottish Dances — Malcolm Arnold/ Paynter Australian Variant Suite — James Curnow Festival Variations — Claude Smith Fanfare, Ballad and Jubilee — Claude Smith	Crimond — R. Hamner Lord God, We all Give Praise to Thee — Bach Shepherd Hear My Prayer — Ernest Rance Lobe Den Herren, Den Machtigen Konig How Great Thou Art — Stuart Hine/Lowden
67. Open B Grade Concert <i>Sponsored by Terry and Wendy Davidson and dedicated to Reg Bishop</i> Hall 2, 12.30 am Sunday	OWN CHOICE SELECTION time limit 12 minutes	TEST: The Hornet's Nest — Ralph Hultgren
BANKSTOWN P.C.Y.C. BAND BELCONNEN MUSICIANS CNCT BAND CAMPB'L TOWN-CAMDEN DIST. BAND CANBERRA CITY BAND CITY OF LAKE MACQUARIE BAND SN GEELONG CONCERT BAND HAWKSBURY DISTRICT CONCT BAND	Incantation & Dance — John Barnes-Chance Chorale Prelude — James Barnes The Sounds of Spring — Alfred Reed Dublin Sketches — James Curnow Suite for Band — Alfred Reed Impressions of Cairo — Robert Washburn Impressario — Mozart/W. Duthoit	Old 100th Adeste Fidelis — Claude T. Smith How Great Thou Art — Harold Pollard Nun Danket — J. Cruger/Fisher A Mighty Fortress is Our God — Luther Cwm Rhondda — Hughs/Banks How Great Thou Art — S. Hine/R. Hermann

68. Open C Grade Concert Hall 1, 9.00 am Sunday	OWN CHOICE SELECTION time limit 12 minutes	TEST: Per Ardua — Lindsay Aked, & Sussex Mummers Xmas Carol — P. Grainger
BELCONNEN MUSICIANS CNCT BAND GLEN INNES HIGH SCHOOL BAND METROPOLITAN WEST SCHOOLS SWE PENRITH CITY CONCERT BAND	Over the Hills & Far Away — Percy Grainger Legend — John Kinyon Partita for Band — Jim Curnow An Australian Rhapsody — Ralph Hultgren	When They Crucified My Lord — C.T. Smith Puer Nobis — R. Macqueen My Heart is Filled — J.S. Bach/A. Reid Faith of Our Fathers — Hemy/Edmonson
69. Open D Grade Concert Hall 2, 9.00 Sunday	OWN CHOICE SELECTION time limit 12 minutes	TEST: Antipodean Fantasy — Mervyn Allis
BOTANY DISTRICT BAND SUTHERLAND P.C.Y.C. BAND KROSSECTION SYMPH WIND ENS.	Suite for Percussion — Bloege English Folk Song — Vaughan Williams Dorian Overture — Maurice Whitney	Holy, Holy, Holy — Dykes/Hanson Deep Harmony

BAND NEWS
AUSTRALIA'S BEST
BAND NEWSPAPER.
SUBSCRIBE NOW!

**TEST PIECE: "A SONG OF SWANS"
— BARRY McKIMM**



WORLD PREMIERE

This work was commissioned by the Band Association of N.S.W. for the Australian Bicentennial Band Championships. This project was assisted by the Australia Council, the Federal Government's arts funding and advisory body.

BARRY McKIMM

Barry McKimm has been involved in music composition since the mid-1950s and has worked as a professional trumpet player since 1958. Since 1967, he has played trumpet with the Melbourne Symphony Orchestra.

Until the early 1970s his compositions were based on various forms of improvised music. At about this time his interest changed from improvised forms to the form of exact notation.

Since the early 1970s the composer has produced music for diverse chamber groups, orchestras, brass bands, concert bands, ensemble music for children, choral music and numerous songs. He has written concerto works for viola, violin, piccolo flute, bass clarinet, tuba and piano.

All Barry McKimm's music is written on commission for specific projects and performances.

This work is inspired by the poem "A Song of Swans" by Mary Gilmore. The poem deals with the changes and effects to the environment wrought by European settlement, particularly around the Murrumbidgee. There are four verses, hence four movements in the music. Each movement tells a different story, but each evokes an image of natural life cycles that are now lost.

The title to this music is from the poem "A Song of Swans" by Dame Mary Gilmore. Permission to include the titles and the poem has been kindly granted by Angus and Robertson publishers.

**PRIZE: A BOUFFET "CRAMPOM" FLUTE DONATED BY
BOOSEY & HAWKES**

A SONG OF SWANS

(i) THE BLACK SWANS

O ye wild swans, that from your watery element
Rocked in the beating of ten thousand wings,
The winds declared you to the stars in your ascent,
And the lone settler closed within his narrow pent,
Wakened upon the sound the night-air servant brings,
Whispered, "The birds are restless for far
journeyings!"

And like a cloud above the lakes, and like a cloud
Above the river reaches and the long lagoons,
Mounted the wing that through eternities had
ploughed

The plains of heaven, until each flight became a shroud

Of shadowy movement drawn beneath high-riding
moons,
And faint in distance as the ghosts of lost platoons.

(ii) THE WHITE SWAN

Once a child waking heard the beat of those great
wings,
And, running, saw where like a shining angel rose
A glistening bird, bright in its moonlit silverings:
Saw the wing's curve and spread, and the white breast
that springs
Round as the prow of cloud that, at the evening's
close,
Night slowly stalls above the sun that setting goes:
Saw where an army ranged in endless ranks that ran
On either hand as each dark fugler, in his might,
Climbing upon the air moved out and led the van:
Saw the vast mass up-soar and sail in widening fan:
And saw the snowy-breasted wanderer, gleaming
white,
Lace in and out the host, and go with that great
flight.

(iii) THE MURRUMBIDGEE HEARD

O ye wild swans the Murrumbidgee heard, afar,
Cry from the height, "To thee thy children come
again!"
And, as ye came, felt all her bosom stir, as bar
By bar upon the mountain side, by cliff and scar,
She loosed the rising waters out, till grey Ganmain
Called to her reeds the white spoonbill and gentle
'crane,
And bid the old Deepwater Swamp set wide each gate
And drink her swelling tide till every billabong
Ran flush, and all the summered marshes in the spate
Bloomed out again in green, while little birds, elate,
Dipped in the flood and sang—O ye wild wings, how
long,
How long since last your mighty pinions beat in
throng!

(iv) NEVER AGAIN

Never again as of old shall we know the flight
Of the swans in their going; like petals they fell;
They are gone, they are dead; they have passed in the
blight

Of our being! Never again will the day, or the night,
Hear, as they fly, the sound of their trumpeting bell
On the air till it dies like the lapse of a swell!

Never again will the moonlight gleam on the wing;
Like a blast of the desert we came, and we slew;
We burned the reeds where the nestlings lingered,
till spring,

That sang in the bird, came in like a dull dead thing!
Now only the dreamer dreams of the hosts we knew,
That trembling died in the flame of our passing
through.

MARY GILMORE



GARY HAINES

MUSICAL SERVICES
P.O. BOX 62
WOOLLAHRA
N.S.W. 2025

SHOP AT 400 KENT ST, SYD (SOUND ON STAGE)
TELEPHONE (02) 264 7438

TELEPHONE: 3716832

**ATTENTION MUSICAL DIRECTORS
YES I DO, HAVE IN STOCK THE FOLLOWING**

Concert Band Arrangements (All Grades)
Learning Unlimited Books Levels 1 And 2.
Learning Unlimited Books With Cassettes Recorders And
Recorder Books
All Musical Instruments At School Prices
Reeds And Mouthpieces For All Instruments
Largest Range Of Percussion Instruments
Cymbals For Stage And Concert Band
Stage And Jazz Arrangements
Hire Of All Instruments

Studio 49 Percussion
Drum Skins, Mallets, Sticks, Etc
Latin Instruments.
Sale Or Return On Band Charts
First Release Trial Of Concert Charts
Yamaha Mallet Instruments
All Cleaning Aids For All Instruments
Music Stands, Metronomes, Mutes, Guitars And
Strings For Violin Etc.
Free Cataloges

OVERNIGHT SERVICE

GARY HAINES MUSICAL SERVICES
SERVICE TO THE TEACHER, NO OBLIGATION
PHONE NOW: (02) 264 7438

Allans Music

Australasia's Premier Music Store

- Stock all major instrument brands.
- The most comprehensive range of accessories.
- Expert staff and after sales service.
- Our buying power allows us to offer the most competitive prices!
- Largest stocks of band music, methods, solos studies – in fact, anything in print we have or will obtain!
- Publications from:
Jenson — Hal Leonard — Belwin Mills —
Boosey & Hawkes — Carl Fischer — Schirmer
and many others.

Try our mail order service:

We accept Bankcard, Visa and MasterCard. Simply state your card number, expiry date and address — same day despatch.

Allans Music

276 Collins Street,
Melbourne 3000.

Phone: (03) 654 8444

Fax (03) 654 7868

TEST PIECE: “THE HORNETS’ NEST” — RALPH HULTGREN

WORLD PREMIERE

This work was commissioned by the Band Association of N.S.W. for the Australian Bicentennial Band Championships.

RALPH HULTGREN

Ralph Hultgren’s professional career has spanned a number of years as a performer, conductor and composer/arranger. He is at present employed by the Queensland Department of Education as an Instrumental Music Instructor. He divides his time between being internal co-ordinator of instrumental music at Kelvin Grove State High School in Brisbane and his writing duties as the composer/arranger for the instrumental music scheme in Queensland Schools.

Since commencing his professional life in 1971, Ralph Hultgren has attained numerous achievements. He performed as a trumpet player with the Central Band of the Royal Australian Air Force, the Melbourne Symphony Orchestra and the Australian Brass Choir. He directed the Melbourne C.A.E. Wind Symphony in the world premiere performances of his award winning works “An Australian Rhapsody” and the “Scherzo and Air” for soprano, saxophone and symphonic band.

As a composer, he has written music for screen, stage, education and concert hall in all manner of style and instrumentation. He received commissions to write for the Australian Broadcasting Corporation’s documentary series “A Big Country”. Two of the scores won nominations for “Best Theme Music” for Penguin and Sammy Awards.

Ralph Hultgren’s abilities as a composer, music educator and conductor are establishing him as a talent for now and the future.

The Hornets’ Nest

The Hornets’ Nest is dedicated to the men of the F18 Hornet Squadrons of the Royal Australian Air Force. The music represents a flight, as annotated throughout the score by the composer. It starts with the hangar doors opening, with the sun glinting on the cockpit as the aircraft is towed to the taxiway.

The Allegro heralds the ignition of the burners of the aircraft which then accelerate down the strip and rotate one after the other. The flight continues, and at the Moderato section a dogfight begins; “the battle is joined . . . the freedom of flight gives way to combat”.

A bright, rhythmic coda calls the end of the wargames, and the aircraft return for home with a victory roll.

1988 AUSTRALIAN BICENTENNIAL school and college band festival

(pass this on to your local school band)

BANKSTOWN CIVIC CENTRE

Queens Birthday Weekend

10th-12th JUNE 1988



GRADES # CONCERT BANDS
TERTIARY
SECONDARY I
SECONDARY II
SECONDARY III
PRIMARY

BRASS BANDS
SECONDARY
PRIMARY



FEATURING

PLAYLIST FROM WHICH TO SELECT PART OF PROGRAM

- CLINICS for instrumentalists and conductors
- RECITALS by leading professional chamber groups and performers
- INTERNATIONAL celebrities honours band (selected from participants)

Inaugural Banquet

Alfred Reed

Celebrated U.S. Composer

Australian Brass Quintet

Band Co-ordinator N.S.W.

P.O. Box 240 Waverley, 2024

Phone (02) 387 3621



Tanunda Town Band on the march.

Australian Bicentennial Band Championships

Timetable — Marching Events

April 2 and April 3

THE PARADE OF THE BANDS

Band

THE PARADE OF THE BANDS

Event 62. PARADE OF BANDS

Bankstown Mall

ARMIDALE CITY

BANKSTOWN CITY BAND

BLACKTOWN CITY BAND

BLenheim MUNICIPAL BAND N.Z.

BRISBANE EXCELSIOR BAND

BROADMEADOW HIGH & COMMUNITY

CAPRICORNIA SILVER BAND

CITY OF ESSENDON BAND

CONTINENTAL AIRLINES AUCKLAND

EVENING POST ONSLOW BRASS BAND

HORNSBY CONCERT BAND

KAHIBAH BOWLING CLUB BAND

MOREE DISTRICT BAND

NARRABRI SHIRE BAND

NEWCASTLE P.C.Y.C. BAND

REDLAND SHIRE BAND

ROCKHAMPTON CITY BAND

SKELLERUP BRASS WOOLSTON

ST. MARYS DISTRICT BRASS BAND

SUNNYBANK & DISTRICT BAND

TE AWAMUTU MUNICIPAL BAND

TELECOM HAMILTON BRASS

TENDERKIST WANGANUI BAND

TOOWOOMBA MUNICIPAL BAND

WARRAGUL MUNICIPAL JUNIOR

WARRINGAH BRASS BAND

WILLOUGHBY MUNICIPAL BAND

WILLOUGHBY MUNICIPAL JUNIOR

WODONGA CITIZENS BAND

YAMAHA BRASS

OWN CHOICE DISPLAY MARCHING

Drum Major

Saturday 2nd April, 1988

DRUM MAJOR

9.00 am Saturday

Natalie Gould

R. Schwass

Keith Moore

Larry Southon

Chris Wrightson

John Callinan

Wal Carter

David Kurthi

P. G. McCallum

Trevor Fitzgerald

Richard Death

Kerry Wood

John Callinan

Greg Doyle

Joe Draper

Peter Johns

Sunday 3rd April

1st _____

2nd _____

3rd _____

Event 70. A GDE BRASS OPEN DISPLAY

Canterbury Velodrome

CONTINENTAL AIRLINES AUCKLAND

KAHIBAH BOWLING CLUB BAND

SKELLERUP BRASS

TENDERKIST WANGANUI BAND

WILLOUGHBY MUNICIPAL BAND

YAMAHA BRASS

DRUM MAJOR

2.00 pm Sunday

Larry Southern

John Callinan

P. G. McCallum

John Everitt

Greg Doyle

Peter Johns

1st _____

2nd _____

3rd _____

Event 71. B GDE BRASS OPEN DISPLAY

BANKSTOWN CITY BAND
 BLENHEIM MUNICIPAL BAND
 CITY OF ESSENDON BAND
 TELECOM HAMILTON BRASS
 WODONGA CITIZENS BAND

DRUM MAJOR

Derek White
 R. Schwass
 Keith Moore
 Kerry Wood
 Joe Draper

1st _____

2nd _____

3rd _____

Event 72. C & D GRADE BRASS OPEN DISP

MOREE DISTRICT BAND
 NARRABRI SHIRE BAND
 NEWCASTLE P.C.Y.C. BAND
 SUNNYBANK & DISTRICT BAND
 TE AWAMUTU MUNICIPAL BAND

DRUM MAJOR

Wal Carter
 David Kurthi
 Trevor Fitzgerald
 Richard Death

1st _____

2nd _____

3rd _____

Event 73. OPEN CONCERT DISPLAY MARCH

BANKSTOWN P.C.Y.C. BAND
 HORNSBY CONCERT BAND

DRUM MAJOR

Natalie Gould
 Chris Wrightson

1st _____

2nd _____

3rd _____

Best Drum Major sponsored by S.M.B.G. in memory of Jack Hansen.



AD LIBITUM E UNISONO

St. Marys District Brass Band

MUSICAL DIRECTOR KEN BRADLEY

PRESENTS THE 15th ANNUAL

ERN KELLER MEMORIAL TROPHY**GUEST SOLOIST, ANTHONY BALDWIN, PIANO**

Awarded Annually to the Australasian Champion Brass Player
 to be held on

SATURDAY, 12th NOVEMBER, 7.30 p.m.

HEAR THE CHAMPION BRASS PLAYERS OF AUSTRALIA AND NEW ZEALAND

ADMISSION \$1.00

Persons under the age of eighteen years accompanied by an
 adult will be admitted to the Club Auditorium
 located on the Great Western Highway, St. Marys.

A concert by St. Marys Brass will precede the competition.

Tickets available on the night, or for further information write to:

The Secretary, P.O. Box 267, St. Marys or phone 624 6561**President: MARK HOWCROFT****Treasurer: MRS IRIS BRADLEY****Secretary-Organiser: KEN BRADLEY**

NATIONAL AUSTRALIAN BAND CHAMPIONSHIPS SINCE 1950

1950: Adelaide, South Australia

A Grade: St. John Ambulance, N.S.W.
B Grade: Mt. Gambier.
C Grade: S.A. Police Band.
D Grade: St. Peters.
Soprano: N. Burnett, N.S.W.
Cornet: R. Allen, N.S.W.
Flugel: F. Ingles.
Horn: H. Wright.
Euphonium: M. Porter, N.S.W.
Baritone: Not contested.
Trombone: L. Crouse.
G. Trombone: M. McCarren, N.S.W.
Eb Bass: O. Crampton.
BBb Bass: R. Michell, N.S.W.

1951: Ballarat, Victoria

A Grade: St. John Ambulance, N.S.W.
B Grade: East Kew.
C Grade: Hurstville, N.S.W..
D Grade: Colac.
Soprano: N. Burnett, N.S.W.
Cornet: G. Palmer.
Flugel: V. O'Dowd, N.S.W.
Horn: R. Skerritt, Qld.
Euphonium: C. Creed, Qld.
Baritone: H. Kennedy.
Trombone: R. Knight.
G. Trombone: Not contested.
Eb Bass: K. Yarwood.
BBb Bass: P. McDonald, N.S.W.

1952: Ipswich, Queensland

A Grade: Maryborough Federal.
B Grade: Mt. Isa.
C Grade: Cessnock, N.S.W.
D Grade: Gosford, N.S.W.
Minor Grade: Dalby.
Soprano: T. Whalin.
Cornet: T. E. Roache.
Flugel: K. Munns.
Horn: R. Skerritt.
Euphonium: L. Baxter.
Baritone: K. Gordon.
Trombone: G. Schipke.
G. Trombone: W. Prohaska.
Eb Bass: K. Bauer.
BBb Bass: J. Ryder.

1953: Sydney, N.S.W.

A Grade: St. John Ambulance, N.S.W.
B Grade: Wollongong Steelworks.
C Grade: Portland.
D Grade: St. George-Sutherland.
Junior Grade: Port Kembla.
Soprano: T. Whalin, Qld.
Cornet: J. Bailey.
Flugel: K. Munns, Qld.
Horn: A. Henderson, Qld.
Euphonium: L. Radford, Qld.
Baritone: K. Gordon, Qld.
Trombone: G. Schipke, Qld.
G. Trombone: Not contested.

Eb Bass: J. Jackson.
BBb Bass: P. McDonald.

1954: No Championships Conducted

1955: Sydney, N.S.W.

A Grade: St. John Ambulance.
B Grade: Portland.
C Grade: Burlington and Rockdale (Tie).
D Grade: Canterbury and Bexley (Tie).
Junior Grade: Port Kembla.
Soprano: N. Whittaker.
Cornet: J. Bailey.
Flugel: R. Lowe.
Horn: N. Service.
Euphonium: R. Lower.
Baritone: H. Birt.
Trombone: J. McCarthy.
G. Trombone: W. Adams.
Eb Bass: K. Lloyd.
BBb Bass: P. McDonald.

1956: Ballarat, Victoria

A Grade: St. John Ambulance, N.S.W.
B Grade: Maryborough, Vic.
C Grade: Ringwood.
D Grade: Geelong West.
Soprano: H. Tierney.
Cornet: A. Withers.
Flugel: K. Billing, N.S.W.
Horn: B. Kirby.
Euphonium: R. Lower, N.S.W.
Baritone: K. Gordon, Qld.
Trombone: H. Axford.
G. Trombone: Not contested.
Eb Bass: A. Flower.
BBb Bass: P. McDonald, N.S.W.

1957: Tanunda, South Australia

A Grade: Tanunda.
B Grade: Eaglehawk, Vic.
C Grade: Ipswich, Qld.
D Grade: Mildura, Vic.
Soprano: H. Muller, Qld.
Cornet: J. Blake, Vic.
Flugel: K. Hickey, Vic.
Horn: K. Tubby, N.S.W.
Euphonium: R. Lower, N.S.W.
Baritone: D. Palmer, Qld.
Trombone: J. C. Treager.
G. Trombone: Not contested.
Eb Bass: K. Lloyd, N.S.W.
BBb Bass: P. McDonald, N.S.W.

1958: Cairns, Queensland

A Grade: South Brisbane Federal.
B Grade: Townsville and Mackay (Tie).
C Grade: Cairns Citizens'.
D Grade: Cairns Schools.
Minor Grade: Lismore, N.S.W.
Soprano: H. Muller.
Cornet: T. E. Roache.
Flugel: K. Munns.

Horn: R. Skerrett.
Euphonium: C. Gummow.
Baritone: A. Connors.
Trombone: G. Schipke.
G. Trombone: C. Bolton.
Eb Bass: J. Butt.
BBb Bass: J. Ryder.

1959: Perth, West Australia

A Grade: Malvern, Vic.
B Grade: Air Force Association.
C Grade: Bunbury.
D Grade: Y.A.L.
Soprano: R. Clark.
Cornet: A. Ball, Vic.
Flugel: J. Butcher, Vic.
Horn: P. Walsmely, N.S.W.
Euphonium: P. Woolard, Vic.
Baritone: J. Stirling.
Trombone: C. Alderslade.
G. Trombone: D. Dadd.
Eb Bass: A. Hathaway, Vic.
BBb Bass: R. Jukes, Vic.

1960: Toowoomba, Queensland

A Grade: Maryborough Federal Qld.
B Grade: Rockhampton City, Qld.
C Grade: Sandgate, Qld.
D Grade: Townsville R.S.L., Qld.
Minor Grade: Bundaberg Federal, Qld.
Soprano: A. Traves, Victoria.
C Grade: Caulfield Citizens', Victoria.
Cornet: A. Withers, Victoria.
Flugel: K. Munns, Qld.
Horn: R. Skerrett, Qld.
Euphonium: D. Lock, Victoria.
Baritone: H. Kennedy, Victoria.
Trombone: R. Hope, Qld.
G. Trombone: W. Prohaska, Qld.
Eb Bass: J. Butt, Qld.
BBb Bass: C. Hayman, Victoria.

1961: Dubbo, N.S.W.

A Grade: Barrier Industrial Unions, N.S.W.
B Grade: Maryborough Citizens', Victoria.
C Grade: Caulfield Citizens', Victoria.
D Grade: Dubbo Citizens', N.S.W.
Junior Grade: Gosford Shire, N.S.W.
Soprano: H. Muller, Qld.
Cornet: N. Burnett, N.S.W.
Flugel: E. Neil, N.S.W.
Horn: D. Babbage, N.S.W.
Euphonium: F. Coombs, N.S.W.
Baritone: J. Grumley, N.S.W.
Trombone: A. McLeod, N.S.W.
G. Trombone: L. Cole, N.S.W.
EEb Bass: J. Butt, Qld.
BBb Bass: M. Neilson, Qld.

1962: Ballarat, Victoria.

A Grade: Malvern Municipal, Victoria.
B Grade: Caulfield Citizens', Victoria.
C Grade: Mt. Gambier Citizens', South Australia.
D Grade: Kew Citizens', Victoria.
Soprano: W. Allen, Victoria.
Cornet: R. Lowe, Victoria.
Flugel: J. Dennis, Victoria.
Horn: B. Kirby, Victoria.
Euphonium: P. Wollard, Victoria.
Baritone: C. Blake, Victoria.

Trombone: L. Krause, South Australia.
G. Trombone: Not contested.
EEb Bass: A. Hathaway, Victoria.
BBb Bass: M. Neilson, Qld.

1963: Adelaide, South Australia.

A Grade: Barrier Industrial Unions, N.S.W.
B Grade: Mt. Gambier, South Australia.
C Grade: Geelong City, Victoria.
D Grade: Not contested.
Soprano: Not contested.
Cornet: P. Walmsley, N.S.W.
Flugel: Not contested.
Horn: D. Martin, South Australia.
Euphonium: P. E. Couchman, South Australia.
Baritone: Not contested.
Trombone: N. Duniam, Qld.
G. Trombone: Not contested.
EEb Bass: L. Pope, South Australia.
BBb Bass: M. Neilson, Qld.

1964: Ballarat, Victoria

A Grade: Malvern Municipal, Victoria.
B Grade: Melbourne Tramways.
C Grade: Footscray Citizens', Victoria.
D Grade: Casterton Vice-Regal, Victoria.
Soprano: P. Axford, Victoria.
Cornet: K. Jarrett, New Zealand.
Flugel: J. Butcher, Victoria.
Horn: R. McGavin, New Zealand.
Euphonium: V. Fryer, Victoria.
Baritone: H. Kennedy, Victoria.
Trombone: R. Ryder, Qld.
G. Trombone: P. Deleo, Victoria.
EEb Bass: A. Hathaway, Victoria.
BBb Bass: M. Neilson, Qld.

1965: Rockhampton, Queensland.

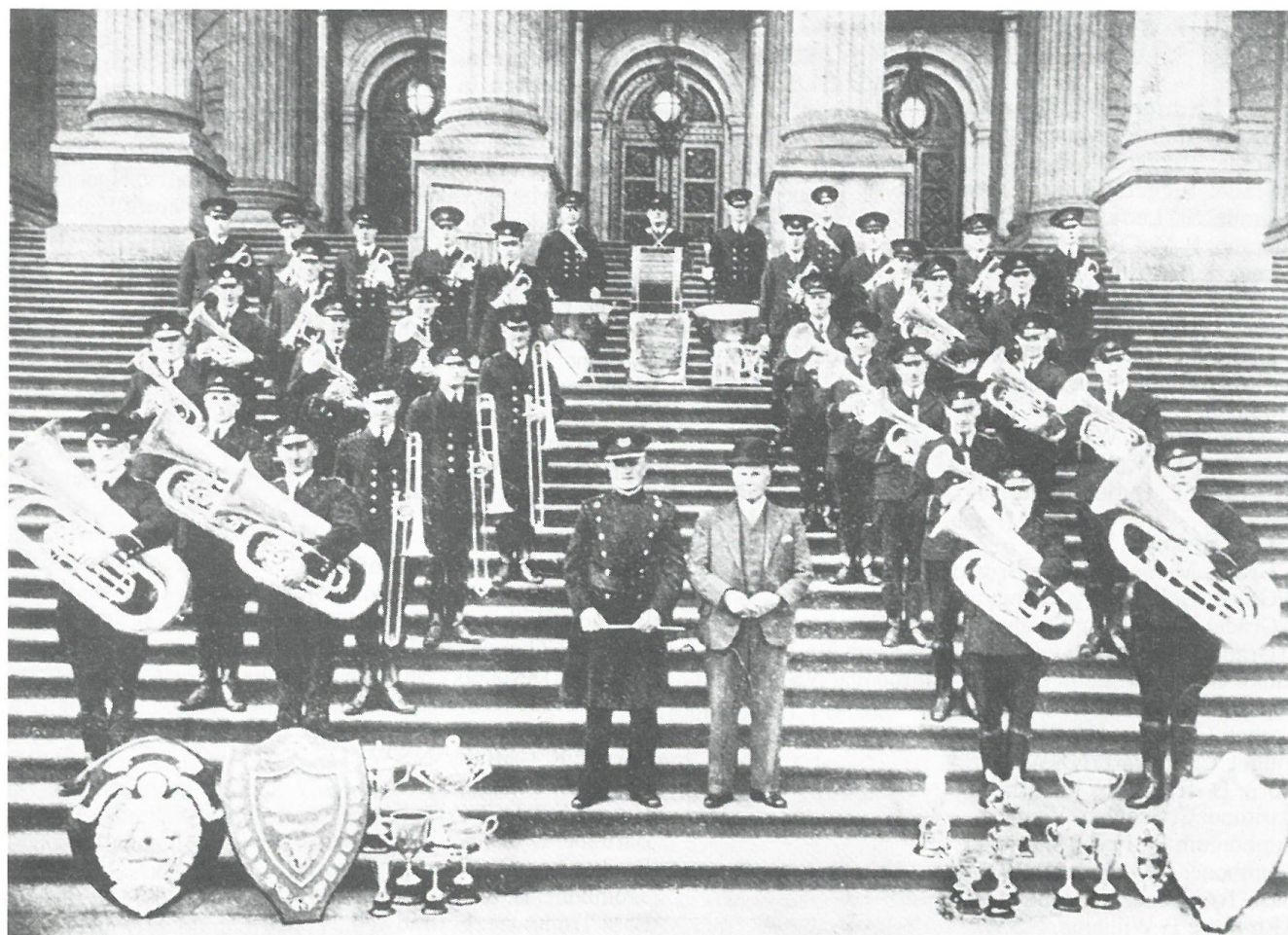
A Grade: South Brisbane, Federal.
B Grade: Ipswich Vice-Regal, Qld.
C Grade: Recliffe Municipal, Qld.
D Grade: Cairns Comb. Schools, Qld.
E Grade: Dalby District, Qld.
Junior Grade: Tuggerah Lakes District, N.S.W.
Soprano: R. Cerezo, Qld.
Cornet: A. Wilkie, Qld.
Flugel: K. Munns, Qld.
Horn: R. Skerrett, Qld.
Euphonium: D. Wilson, N.S.W.
Baritone: B. Kuss, Qld.
Trombone: S. Berry-Porter, Qld.
G. Trombone: W. Butcher, Qld.
EEb Bass: G. Wilkins, N.S.W.
BBb Bass: M. Neilson, Qld.

1966: Dubbo and Sydney (Solos) N.S.W.

A Grade: Wollongong City, N.S.W.
B Grade: Gosford Shire, N.S.W.
C Grade: Tuggerah Lakes, N.S.W.
D Grade: Willoughby Municipal, N.S.W.
Junior Grade: Yagoona Boys, N.S.W.
Soprano: P. McCrone, N.S.W.
Cornet: A. V. Edwards, N.S.W.
Flugel: D. Williams, N.S.W.
Horn: D. Trottman, Victoria.
Euphonium: W. Wheatley, Victoria.
Baritone: B. Rudge, N.S.W.
Trombone: M. Kersch, N.S.W.
G. Trombone: L. Lambert, N.S.W.



Bondi Beach Concert Band 1930s. Conductor Albert H. Baile.



Melbourne Fire Brigade's Band. Conductor Frank Massa Johnston.

EEb Bass: P. Williams, N.S.W.
BBb Bass: I. Taylor, N.S.W.

1967: Ballarat, Victoria

A Grade: Kensington and Norwood, South Australia
B Grade: Victorian Rails, Victoria.
C Grade: Sunshine City, Victoria.
D Grade: Wangaratta City, Victoria.
Junior Grade: St. Augustine's Boys, Victoria.
Soprano: T. Davidson, N.S.W.
Cornet: A. Withers, Victoria.
Flugel: W. Matthews, Victoria.
Horn: D. Trottman, Victoria.
Euphonium: V. Fryer, Victoria.
Baritone: J. Grumley, N.S.W.
Trombone: N. Duniam, South Australia.
G. Trombone: Not contested.
EEb Bass: F. Yeadon, Victoria.
BBb Bass: L. Butler, Victoria.

1968: Tanunda & Adelaide (Solos), South Australia.

A Grade: Melbourne Fire Brigade.
B Grade: Caulfield Citizens', Victoria.
C Grade: Kadina and Wallaroo, South Australia.
D Grade: Light United, South Australia.
Soprano: C. Fenwick, South Australia.
Coronet: C. Reese, N.S.W.
Flugel: W. Matthews, Victoria.
Horn: D. Trottman, Victoria.
Euphonium: Miss L. Gilham, Victoria.
Baritone: C. Scanlon, Victoria.
Trombone: P. Lillywhite, South Australia.
G. Trombone: Not contested.
EEb Bass: P. Williams, N.S.W.
BBb Bass: S. Lucas-Smith, N.S.W.

1969: Launceston, Tasmania

A Grade: Malvern Municipal, Victoria.
B Grade: Tuggerah Lakes District, N.S.W.
C Grade: Tuggerah Lakes District, N.S.W.
D Grade: St. Leo's College, N.S.W.
Soprano: P. McCrone, N.S.W.
Cornet: R. Griffiths, N.S.W.
Flugel: J. Butcher, Victoria.
Horn: D. Trottman, Victoria.
Euphonium: H. McDonald, N.S.W.
Baritone: D. Evenhuis, Tasmania.
Trombone: Not awarded.
G. Trombone: B. Wasson, N.S.W.
EEb Bass: S. Walker, N.S.W.
BBb Bass: L. Butler, Victoria.

1970: Sydney, N.S.W.

A Grade: Melbourne Fire Brigade, Victoria.
B Grade: Hobart City, Tasmania.
C Grade: Wollongong Steelworks, N.S.W.
D Grade: St. Patrick's College, Sutherland, N.S.W.
Junior Grade: St. Leo's College, Wahroonga, N.S.W.
Soprano: G. McPherson, N.S.W.
Cornet: C. Reese, N.S.W.
Flugel: C. Stewart, N.S.W.
Horn: D. Trottman, Victoria.
Baritone: C. Scanlon, Victoria.
Euphonium: V. Fryer, Victoria.
Trombone: J. Dougal, N.S.W.
Bass Trombone: Not contested.
EEb Bass: P. Williams, N.S.W.
BBb Bass: R. Tring, N.S.W.
Percussion: K. Huckstepp, N.S.W.

1971: Maryborough, Queensland

A Grade: Malvern Municipal, Victoria.
B Grade: Bundaberg Municipal, Qld.
C Grade: Ipswich Model, Qld.
D Grade: Kingaroy Citizens', Qld.
Junior Grade: St. Leo's College, N.S.W.
Soprano: R. Mooney, Qld.
Cornet: A. Wilkie, Qld.
Flugel: K. Atkin, Qld.
Horn: D. Trottman, Victoria.
Baritone: B. Kuss, Qld.
Euphonium: C. Nichols, Qld.
Trombone: K. Baxter, Qld.
Bass Trombone: F. Bradwell, N.S.W.
EEb Bass: R. Flavell, Qld.
BBb Bass: J. Bertram, Qld.

1972: Ballarat, Victoria.

A Grade: Footscray-Yarraville City, Victoria.
B Grade: Ballarat Soldiers' Memorial, Victoria.
C Grade: Wangaratta City, Victoria.
D Grade: Old Collegians, Victoria.
Junior Grade: Newcastle Police Boys, N.S.W.
Soprano: N. Burnett, N.S.W.
Cornet: A. Withers, Victoria
Flugel: W. Matthews, Victoria.
Horn: D. Trottman, Victoria.
Baritone: J. Grumley, N.S.W.
Euphonium: E. Bryant, N.S.W.
Trombone: M. Preusker, Victoria.
Bass Trombone: Not contested.
EEb Bass: A. Hathaway, Victoria.
BBb Bass: R. Gallagher, N.S.W.

1973: Tanunda Adelaide (Solos), South Australia

A Grade: Footscray-Yarraville City, Victoria.
B Grade: Ararat City, Victoria.
C Grade: Stawell City, Victoria.
D Grade: Marion City, South Australia.
Junior Grade: Blacktown District, N.S.W.
Soprano: Not contested.
Cornet: C. Reese, N.S.W.
Flugel: P. Boileau, N.S.W.
Horn: G. Olds, South Australia.
Baritone: L. Patterson, Victoria.
Euphonium: W. Bowden, Victoria.
Trombone: P. Lillywhite, South Australia.
Bass Trombone: Not contested.
EEb Bass: R. Arthur, South Australia.
BBb Bass: R. Gallagher, N.S.W.

1974: Hobart, Tasmania

A Grade: Footscray-Yarraville City, Victoria.
B Grade: Willoughby Municipal, N.S.W.
C Grade: Thompson's Foundry, Victoria.
D Grade: Devonport Municipal, Tasmania.
Junior Grade: Edmund Rice College, N.S.W.
Soprano: R. Smithies, Tasmania.
Cornet: R. Griffiths, N.S.W.
Flugel: P. Boileau, N.S.W.
Horn: Miss J. Glasscock, N.S.W.
Baritone: D. Bentley, Tasmania.
Euphonium: W. Bowden, Victoria.
Trombone: B. Rule, Tasmania.
Bass Trombone: F. Bradwell, N.S.W.
EEb Bass: P. Whish-Wilson, Tasmania.
BBb Bass: R. Gallagher, N.S.W.

1975: Sydney, N.S.W.

A Grade: Hawthorn City, Victoria.
 B Grade: Tuggerah Lakes, N.S.W.
 C Grade: Newcastle P.C.B.C., N.S.W.
 D Grade: Maitland City, N.S.W.
 Junior Grade: Newcastle P.C.B.C., N.S.W.
 Concert Bands: Hornsby Concert, N.S.W.
 Soprano: R. Innes-Mills, N.Z.
 Cornet: B. McGuinness, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: K. Bradley, N.S.W.
 Baritone: J. Grumley, N.S.W.
 Euphonium: M. Howcroft, N.S.W.
 Trombone: P. Robertson, N.S.W.
 Bass Trombone: Miss G. Evers, N.S.W.
 EEb Bass: P. Whish-Wilson, Victoria
 BBb Bass: J. Flynn, N.S.W.
 Percussion: P. Mead, N.S.W.

1976: Southport, Queensland

A Grade: Hawthorn City, Victoria.
 B Grade: Cairns Municipal, Qld.
 C Grade: Mt. Gambier City, South Australia.
 D Grade: Townsville Citizens', Qld.
 Junior Grade: Willoughby Municipal, N.S.W.
 Concert Bands: Hornsby Concert, N.S.W.
 Soprano: H. Muller, Qld.
 Cornet: B. McGuinness, N.S.W.
 Flugel: P. Boileau, N.S.W.
 Horn: R. Cassels, Qld.
 Baritone: F. McMurray, Qld.
 Euphonium: R. Birrell, Qld.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: J. Pyers, Qld.
 EEb Bass: P. Whish-Wilson, Victoria
 BBb Bass: M. Neilson, Qld.
 Percussion: Not contested.

1977: Wagga Wagga, N.S.W.

A Grade: Hawthorn City, Victoria.
 B Grade: Cairns Municipal, Qld.
 C Grade: Bexley District, N.S.W.
 D Grade: East Hills Boys' High School, N.S.W.
 Junior Grade: Willoughby Municipal, N.S.W.
 Concert Bands: Hornsby Concert, N.S.W.
 Soprano: G. Carr, Victoria.
 Cornet: B. McGuinness, N.S.W.
 Flugel: G. Maundrell, Victoria.
 Horn: K. Bradley, N.S.W.
 Baritone: F. Lenne, Victoria.
 Euphonium: J. Cook, N.S.W.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: G. Evers, N.S.W.
 EEb Bass: M. Thompson, N.S.W.
 BBb Bass: R. Gallagher, N.S.W.
 Percussion: D. Turner, N.S.W.

1978: Kew, Victoria

A Grade: Willoughby Municipal, N.S.W.
 B Grade: Cairns Municipal, Qld.
 C Grade: Upper Hutt, N.Z.
 D Grade: Mildura District, Victoria.
 Junior Grade: Warragul Municipal, Victoria.
 Concert Bands: Hornsby Concert, N.S.W.
 Soprano: P. Axford, Victoria.
 Cornet: B. McGuinness, N.S.W.
 Flugel Horn: G. Maundrell, Victoria.
 Tenor Horn: R. McDonnell, N.Z.
 Baritone: J. Kelly, Victoria.

Euphonium: W. Bowden, Victoria.
 Trombone: G. Schipke, Qld.
 Bass Trombone: D. Brown, Victoria.
 EEb Bass: S. Ford, Victoria.
 BBb Bass: R. Gallagher, N.S.W.

1979: Perth, Western Australia

A Grade: Hawthorn City, Victoria.
 B Grade: Ulverstone Municipal, Tasmania.
 C Grade: Bunbury City, Western Australia.
 D Grade: City of Belmont, Western Australia.
 Junior Grade: Wesley College, Western Australia.
 Concert Bands: Hornsby Concert, N.S.W.
 Concert Junior: Hornsby Concert, N.S.W.
 Soprano: J. Curtin, Victoria.
 Cornet: B. McGuinness, N.S.W.
 Flugel Horn: P. Boileau, N.S.W.
 Tenor Horn: D. Trottman, Victoria.
 Baritone: J. Kelly, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: J. Nicholls, Western Australia.
 EEb Bass: G. Moloney, N.S.W.
 BBb Bass: B. Newton, Western Australia.
 Percussion: Not contested.

1980: Mount Gambier, South Australia

A Grade: Skellerup-Woolston, New Zealand
 B Grade: Warragul Municipal, Victoria.
 C Grade: Strathfieldsaye, Victoria.
 D Grade: Port Fairy Citizens', Victoria.
 Junior: Willoughby Municipal, N.S.W.
 Concert Open: Adelaide C.A.E., South Aust.
 Soprano: M. Ford, Victoria.
 Bb Cornet: B. McGuinness, N.S.W.
 Flugel Horn: D. Griffiths, South Australia
 Tenor Horn: K. Bradley, N.S.W.
 Baritone: J. Mulraney, New Zealand
 Euphonium: W. Bowden, Victoria.
 Bb Trombone: B. Aldridge, New Zealand
 Bass Trombone: R. Hogarth, New Zealand
 EEb Bass: A. Brown, New Zealand
 BBb Bass: R. Horton, Victoria.
 Percussion: Not contested.

1981: Burnie, Tasmania

A Grade: Hawthorn City, Victoria
 B Grade: Strathfieldsaye Mun., Victoria.
 C Grade: Maitland City, N.S.W.
 D Grade: Heidelberg City, Victoria.
 Junior Grade: Willoughby Mun., N.S.W.
 Open Concert: Hornsby Concert, N.S.W.
 Junior Concert: Hornsby Concert, N.S.W.
 Soprano: S. Jones, N.S.W.
 Cornet: D. King, Victoria.
 Flugel: Miss C. Walmsley, N.S.W.
 Horn: K. Bradley, N.S.W.
 Baritone: J. Kelly, Victoria.
 Euphonium: W. Bowden, Victoria.
 Trombone: M. Preusker, Victoria.
 Bass Trombone: B. Clements, N.S.W.
 EEb Bass: J. Edwards (Miss), Tasmania.
 BBb Bass: R. Horton, Victoria.
 Percussion: Not contested.

1982: Townsville Qld. and Gosford N.S.W.

A Grade: Willoughby Municipal, N.S.W.
 B Grade: Maryborough Excelsior City, Qld.
 C Grade: Rockhampton City, Qld.
 D Grade: Thuringowra Shire, Qld.

Junior Grade: Willoughby Municipal, N.S.W.
 A Grade Concert: Hills Music Academy, N.S.W.
 B Grade Concert: Lane Cove Municipal, N.S.W.
 Junior Grade Concert: Hills Music Academy, N.S.W.
 Soprano: H. Muller, Qld.
 Cornet: B. McGuinness, N.S.W.
 Flugel: K. Atkin, Qld.
 Horn: K. Bradley, N.S.W.
 Baritone: B. Beikoff, Qld.
 Euphonium: P. Di Ienno, N.S.W.
 Trombone: P. Radford, Qld.
 Bass Trombone: F. Kerr, Qld.
 EEb Bass: D. Frazer (Miss), N.S.W.
 BBb Bass: M. Neilson, Qld.
 Percussion: S. Johnson, Qld.

1983: Chatswood, Sydney, New South Wales

A Grade: Continental Airlines Auckland Brass, N.Z.
 B Grade: Sutherland Shire Silver
 C Grade: Te Awamutu Municipal, N.Z.
 D Grade: St. Ignatious College
 Junior Grade: Warragul Municipal
 A Grade Concert: Hills Music Academy, N.S.W.
 B Grade Concert: Western Suburbs P.C.B.C., N.S.W.
 Junior Concert Band: Hornsby Concert Jnrs., No. 1, N.S.W.
 Champion of Champions: Ken Bradley, N.S.W.
 Junior Champion of Champions: Catherine Walmsley
 Soprano: S. Jones, N.S.W.
 French Horn: A. Campbell, N.S.W.
 Cornet: Greg Fisher, N.S.W.
 Trumpet: E. Mason, N.Z.
 Flugel: R. McDonnell, N.Z.
 Tenor Horn: K. Bradley, N.S.W.
 Baritone: G. Faram, N.S.W.
 Euphonium: W. Bowden, Vic.
 Tenor Trombone: R. McGavin, N.Z.
 Bass Trombone: G. Whelan, N.Z.
 EEb Bass: D. Spurdle, N.Z.
 BBb Bass: M. Donohue, N.S.W.
 Percussion: T. Cowdroy, N.S.W.

1984: Canberra, A.C.T.

A Grade Brass: Willoughby Municipal, N.S.W.
 B Grade Brass: Strathfieldsaye Municipal, Vic.
 C Grade Brass: Not contested.
 D Grade Brass: Orange Police & Citizens' Boys, N.S.W.
 Junior Brass: Willoughby Municipal, N.S.W.
 A Grade Concert: South Australian C.A.E., S.A.
 B Grade Concert: Hawkesbury District, N.S.W.
 Junior Concert: Canberra City, A.C.T.
 Open Champion of Champions:
 Brian McGuinness, N.S.W.
 Junior Champion of Champions:
 David Markham, N.S.W.
 Soprano: G. Marks, N.S.W.
 Bb Cornet: B. McGuinness, N.S.W.
 Trumpet: D. West, N.S.W.
 Flugel Horn: P. Bishop, N.S.W.
 Tenor Horn: K. Bradley, N.S.W.
 French Horn: L. Hewett, Qld.
 Baritone: J. Kelly, Vic.
 Euphonium: W. Bowden, Vic.
 Tenor Trombone: M. Preusker, Vic.
 Bass Trombone: B. Clements, N.S.W.
 EEb Bass: D. Frazer, N.S.W.
 BBb Bass: M. Donohue, N.S.W.
 Percussion: A. Watson, N.S.W.

1985: Melbourne, Victoria

A Grade: Hawthorn City, Victoria.
 B Grade: City of Dandenongs, Victoria.
 C Grade: Marong Municipal, Victoria.
 D Grade: Blue Mountains City, N.S.W.
 Junior A Grade: Willoughby Municipal, N.S.W.
 Junior B Grade: Beaufort Municipal, Victoria.
 A Grade Concert: South Australia C.A.E.
 B Grade Concert: Brighton High School, South Australia.
 Junior A Grade Concert: Canberra City, A.C.T.
 Junior B Grade Concert: Broadmeadow High, A.C.T.
 Soprano: Greg Stenning, N.S.W.
 Cornet: Christina Bowden, Victoria.
 Trumpet: Paul Radelczyk, Victoria.
 Eb Horn: Ken Bradley, N.S.W.
 Baritone: Glenn Hines, Victoria.
 Euphonium: Joe Cook, Victoria.
 BBb Bass: Michael Donahue, N.S.W.
 French Horn: Linda Hewlett, Qld.
 Trombone: Peter Doherty, South Australia.
 Bass Trombone: Geraldine Evers, Victoria.
 EEb Bass: David Parkin, Victoria.
 Side Drum: Robert Cossom, Tasmania.

1986: Adelaide, South Australia

Open A Grade Brass: Hawthorn City, Victoria.
 Open B Grade Brass: Diamond Valley Municipal, Victoria.
 Open C Grade Brass: Marong Municipal, Victoria.
 Open D Grade Brass: Elizabeth City, South Australia.
 Junior A Grade Brass: Willoughby Municipal, N.S.W.
 Junior B Grade Brass: Gunnedah Shire, N.S.W.
 Open A Grade Concert: South Australia C.A.E., South Australia.
 Open B Grade Concert: Broadmeadow High, N.S.W.
 Junior A Grade Concert: Canberra City, A.C.T.
 Junior B Grade Concert: City of Lake Macquarie, N.S.W.
 Soprano: J. Gardiner, Victoria.
 Cornet: G. Fisher, N.S.W.
 Flugel Horn: A. Gregg, N.S.W.
 Eb Horn: K. Bradley, N.S.W.
 Baritone: J. Kelly, Victoria.
 Euphonium: J. Saunders, N.S.W.
 Trombone: D. Markham, N.S.W.
 Bass Trombone: A. Bartlett, N.S.W.
 EEb/C Tuba: P. Moore, South Australia.
 BBb Tuba: C. Shiel, N.S.W.
 Percussion: R. Cossom, Tasmania.
 OPEN Champion of Champions: G. Fisher, Willoughby Municipal.
 JUNIOR Champion of Champions: J. Chamberlain, Willoughby Municipal.
 Bb Trumpet: A. Pope, Tasmania.
 French Horn: J. Bird, Victoria.
 Piccolo/Flute: L. Galloway, N.S.W.
 Clarinet: M. Pascal
 Saxophone: I. De Lepervanche, N.S.W.
 Oboe: A. Eller, N.S.W.
 Bassoon: B. Edwards, South Australia.

1987: Launceston, Tasmania

Open A Grade Brass: Hawthorn City, Victoria.
 Open B Grade Brass: St. Marys District, N.S.W.
 Open C Grade Brass: Blue Mountains City, N.S.W.
 Open D Grade Brass: Narrabri Shire, N.S.W.
 Junior A Grade Brass: Willoughby Municipal, N.S.W.
 Junior B Grade Brass: Toronto & District, N.S.W.

Open A Grade Concert: South Australian C.A.E.
 Open B Grade Concert: Bankstown P.C.B.C., N.S.W.
 Junior A Grade Concert: Broadmeadow, N.S.W.
 Junior B Grade Concert: Bankstown P.C.Y.C., N.S.W.
 Soprano: James Gardiner, Victoria.
 Cornet: Greg Fisher, N.S.W.
 Trumpet: Anthony Pope, N.S.W.
 Flugel: Randall Long, N.S.W.
 Tenor Horn: Ken Bradley, N.S.W.
 Baritone: John Kelly, Victoria.
 Euphonium: Wayne Bowden, Victoria.
 Trombone: Nigel Elliot, Tasmania.
 Bass Trombone: Sigmund Sokolowski, Victoria.
 EEb Tuba: Peter Greenwood, Victoria.
 BBb Tuba: John Parker, W.A.
 Percussion: Richard Cossom, Tasmania.
 Flute: Leigh Galloway, N.S.W.
 Saxophone: Lindsay Frost, A.C.T.
 Oboe: Owen Geary, N.S.W.
 French Horn: Wendy Steele

CONTEST RULES AND CONDITIONS OF ENTRY

1. Rules of the National Band Council of Australia will apply to all competing Bands and Soloists.
2. Bands will play in program order. The Executive Committee of the Band Assoc. of NSW will conduct the draw for the Band events.
3. Band Championships will be awarded on the aggregate of the Two Selections. NBC Rule 21D.
4. Prizemoney will be paid on the aggregate of the music items played on stage, seven bands to compete to pay 5th, six bands to pay 4th placing etc.
5. Bands **MUST** enter their official grading and may enter the Grade immediately above provided different music is played for the Own Choice items. Junior Bands eligible to compete in D Grade may use the same Own Choice Selection in both grades.
6. The maximum number of instrumentalists permissible is: Brass Bands, Sen. Grades, 28 plus Percussion, Concert Bands 50 plus Percussion. Concert Bands to approximate 50/50 Brass & Woodwind. Two String Basses allowed and will be counted as part of the Brass content. Doubling on family groups of instruments permitted in Concert Bands. Junior Grade Brass Bands 40 instrumentalists plus percussion.
7. **PERMIT PLAYERS.** Two wind instrumentalists allowed in accordance with NBC Rule 17 plus percussion as required by the Score.
8. Bands and players must be registered for 3 months prior to the contest date with their respective State or New Zealand Association/League; this includes permit players.
9. **ENTRIES** will be accepted on Band Letterhead nominating Grade, Conductor's name, Secretary's name and contact phone number, titles of Own Choice items to be played. **CHEQUE** for Entry **MUST** accompany the entry application.
10. Bands withdrawing after closing date of contest will incur a \$40 penalty.
11. **FULL** Scores of Own Choice Selections required for Brass Grades; **SHORT** Scores for HYMN, SACRED ITEM and **CONCERT MARCH** acceptable but **MUST** be at least **TWO** Stave with cued entries to permit an effective adjudication. Bars must be numbered and copied scores doublesided as per the original. **CONCERT BANDS** must provide an as detailed as possible Score of their **OWN** Choice Selection. Short Score acceptable for Concert March.
12. All **MUSIC** to be played on stage **MUST** be submitted with your **ENTRY**; Fun Concert excepted.
13. Competing Bands should read NBC Rule 16 B & C in regards to Own Choice Music.
14. A short check tuning will be allowed on stage.
15. The Contest is under the control of the Contest Committee and any band or soloist not ready to participate at the appointed time will render themselves liable to be fined or disqualified.

SOLO & QUARTET EVENTS

1. Soloists will draw for playing positions, those not in attendance will be disqualified.
2. Winners of the Brass events will be required to compete in the Champion of Champions sections on Thursday night. Competitors in these sections **CANNOT** play their winning Test Solo.
3. A Junior is a person who at the date of the Contest is not 19 years of age.
4. Official accompanists will be allocated to the halls for the solo events and will not be permitted to accompany a soloist at another hall, Champion of Champions excepted.
5. **FULL** Score of **QUARTET** event with bars numbered is required **WITH ENTRY**.
6. Soloists competing in Own Choice events and Champion of Champions should note NBC Rule 23B.
7. Solo entrants should indicate Event No., Instrument, Band and date of birth if a Junior when submitting entries.
8. Competitors in the Quartet sections must be registered members of the same band.
9. Woodwind Own Choice Solos should be submitted with entry please. Bars must be numbered.
10. Competitors may be rung off. Time limits should be observed.

PRESERVING OUR HERITAGE

Located in the Boronia Room on the first floor, is a collection of band memorabilia which, to some extent, reflects the history of community banding in Australia.

The display has been put together for two basic reasons. Firstly, to create in the mind of the viewer the need to preserve the heritage of our movement and secondly, as somewhat of a tribute to the bandspeople of yesteryear.

Regrettably, the story of the community band movement in Australia has never been fully documented. The work performed and the achievements gained by many of this country's leading conductors and their bands or by the pioneers of the movement during the 19th century is not widely known by present day band people.

In their day the names of such men as Harry Shugg, Frank "Massa" Johnstone, Ernie Kerry, Albert Wade and Bert Baile were known to just about everyone involved with bands as being great band trainers of their time. And some of the bands they conducted were truly world class. Bert Baile proved this in 1924 when, with the Newcastle Steelworks Band, he won the British Empire Championship at Halifax and the Belle Vue Championship at Manchester. He followed these two successes by gaining third prize at the Crystal Palace, London. And the remarkable thing was that two Victorian bands of the time namely; Malvern Tramways and Collingwood Citizens' were considered by many to be better groups than the Steelworks.

This country has also produced some brilliant soloists among whom were Percy Code, Frank Wright, Clarrie Collins, Ernie Omrod, Arthur Stender, Hughie McMahon and so many others. It would indeed be a great pity to allow any of these names to fade into oblivion.

The history and the heritage of the Australian band movement is well worth preserving and it most certainly should be.

The Band Association of N.S.W. is well aware of this and is currently endorsing a state wide search to locate and where possible acquire items of historical interest. These include photographs, contest and concert programmes, newspaper cuttings and scrap books, contest medals, trophies and shields, music by Australian composers, antique instruments and equipment, uniforms, badges and regalia and so on.

Acquisition by the Association, however, is only the first stage for after the material has been identified, catalogued and its worth assessed most will be offered to the National Film and Sound Archives, Canberra to form the basis of what is hoped to become a national collection.

The National Film and Sound Archives, is aware of the activity now in operation by the Association and is very interested in the outcome of the current search. Indeed, the N.F.S.A. is genuinely interested in the role played by the community bands of Australia, as evidenced by their presence during the course of this contest. For the first time, extended segments of actual contest proceedings are being recorded live by sound technicians from the N.F.S.A. These recorded segments will be stored for posterity. The N.F.S.A. has also made available on loan a number of band photographs which are included in the display.

All visitors to this Bicentenary band contest are invited to view the display in the Boronia Room and should anyone feel disposed to donate any item of historical interest to the Band Association of N.S.W. they can feel secure in the knowledge that its future safekeeping is well and truly assured.

Jack Greaves
Historical Research Officer,
Band Association of N.S.W.



1989

— AUSTRALIAN NATIONAL —

— BAND CHAMPIONSHIPS —

MARCH 22nd – 26th 1989

**ALL GRADES —
ALL SECTIONS — BRASS & CONCERT
Junior and Senior**

Under National Band Council Rules

The Contest is being
promoted by
the Queensland Band Association Inc.
and the Ipswich Model Band.

All Inquiries to J. Marchingo, Secretary Q.B.A.
P.O. BOX 11 DARRA BRISBANE 4076
Phone (07) 376 3664



N.S.W. BICENTENNIAL BAND CONDUCTORS DIRECTORY

Alex Clulow

Lithgow City Band
51 Calero St
Lithgow 2790
(063) 52 1942

Brian McGuinness A Mus A Dip Mus Ed

Lane Cove Concert Band
25 Bullecourt Ave
Engadine 2233
520 8083

Robert Pearce Dip Tch

Blacktown City Band
148 Railway Rd
Marayong 2148
626 8442

Ken Bradley

St Marys District Band Club Brass Band
76 Northcott Rd
Lalor Park 2147
624 6561

Robert Busan Ltcl A Mus A ASCM

Metropolitan West Schools Symphonic
Wind Ensemble
45 Dalton Ave
Condell Park 2200
709 2956

Cliff Goodchild OAM

Waverley Bondi Beach Band
P.O. Box 189
Bondi Beach 2026
387 3621

Gregory Stenning B Mus A Mus A

St Patricks College Band Sutherland
11-13/19 Railway St
Kogarah 2217
587 7573

Gary Brahe

Bankstown Police Citizens Youth Club
Concert Band
14 Bell Crescent
Fairfield 2165
632 4942

Mark Downey Dip Mus Ed

Central Coast Youth Concert Band
6 Kareelah Ave
Berkeley Vale 2259
(043) 88 1448

Victor Grieve ALCM

Hornsby Concert Band
City of Sydney Bicentennial Concert Band
4 Halls Rd
Galston 2159
653 2436

Fr A Caruana MSC B Rel Stud B Ed

Chevalier College Brass Band
P.O. Box 243
Bowral 2576
(048) 61 1488

Gerry Plummer B Mus Ed ATCL

St Pius X Chatswood Concert Band/Brass
Band/Jazz Band
35 Anderson St
Chatswood 2067
411 4733

Major Ivan Cocking LTCL (Tch)

LTCL (Perf)
The Band of the Second Military District
Victoria Barracks
Paddington 2021
339 0455

Steve O'Doherty B A Com

Jersey Wind Ensemble
P.O. Box 4290
GPO Sydney 2001
269 0646

Peter Walmsley A Mus A LTCL FTCL

Willoughby Municipal Band
12 Bristol Ave
Wahroonga 2076
489 6971

Ken Smith

Arranger/Conductor/Senior Lecturer
& Chairman Dept of Brass
NSW State Conservatorium of Music
449 6088

Ross Cole LIB Dip Ed

Late Starters Community Band
Cove Concert Youth Concert Youth Band
Roseville, Castle Cove, West Pymble Public
School Bands
27 Babbage Rd
Roseville 2069
407 1988

Geat Ulanas

Lake Macquarie City Band
40 First St
Boolaroo 2284
(049) 58 6557

Peter Boys B Mus Ed A Mus A
Broadmeadow High & Community Band
Lambton Rd
Broadmeadow 2292
(049) 52 3355

John Kellaway A Mus A L Mus A DSCM
Sydney Trumpet Dip Mus Ed B Mus Ed
Newcastle Police Citizens Youth Club Band
Hunter Orchestra
1 Barossa Close
Eleebana 2280
(049) 46 9185

Jack Saunders

Warringah Brass (founder)
Terrey Hills Primary School
16 Laurel Chase
Forestville 2087
451 1315

Ian Cook B Mus DSCM L Mus A
Dip Mus Ed
City of Newcastle Concert Band
37 Kendall St
Charlestown 2290
(049) 43 3113

Chris Blenkinsopp

Botany District Band
Alexandria Concert Band
Waverley College Band
6/13 Anzac Pde
Kingsford 2034
334 8165

Gordon Richmond

Bankstown City Band
149 Sweethaven Rd
Bossley Park 2176
610 8011

Mrs Robin Eakin

Belconnen Musicians Concert Band
23 Woolner Ct
hawker 2614
(062) 543 9105

Russel W Watson JP

Liberty Plains Brass
33 Happ St
Auburn 2144
649 6123

Geoffrey Wilson AMEB

Cardiff-Northlakes Brass Band
7 Brooks St
Killingworth 2031
(049) 53 2044

Frank Simm OAM

(Fellow of the Nat B B Assn)
Newcastle PCYC Band
2/60-64 Mitchell St
Merewether 2291
(049) 63 2890

Michael Preist

(late Royal Marines) (RAAF)
Hawkesbury District Concert Band
31 Town St
Richmond 2753
(045) 78 2603

Doug Treloar

Western Lake Macquarie Concert Band
Cessnock PCYC Concert Band
P.O. Box 216
Toronto 2283
(049) 59 1826

Harry Sloggett BEM

Orange PCYC Band
114 Warrendine St
Orange 2800
(063) 62 7271

Ron Grice

Warratah Mayfield Brass Band
32 Hibiscus Close
Speers Point 2284
(049) 58 2734

Acknowledgements

The Band Association of N.S.W. expresses its appreciation to the following sponsors, particularly to Boosey & Hawkes Australia Pty Ltd, without whose financial assistance and donations of instruments and prizes, the Australian Bicentennial Band Championships could not have been on such a grand scale:

Boosey & Hawkes Australia Pty Ltd

St Marys District Band Club,
The Sydney Metropolitan Band Group,
Goulburn Municipal Band
and those listed below, we express our appreciation

Mark Howcroft, St Marys Band
The Stender Family
Moree District Band
Geoff Payne, principal trumpet, M.S.O.
Ken Bradley
Hector McDonald
David Blunt
Arthur Hubbard
Fabian Russell
John Miro, Gunnedah
The Muirhead Family
George Dawes, Holroyd Band
Narrabri Shire Band
Terry Davidson
Brian North
Paul Cerezo
Paul and Cliff Goodchild
Peter Walmsley and Family
Mrs Rogala-Koczorowski
Molly Neale
Burwood Band
Reg Bishop
The Bakewell Family
Brian North
Bruce Ledden
Mr and Mrs Geoff Auty
the N.S.W. Fire Brigades Band
Dr Eric Gross
Goulburn Municipal Band
Waverley Bondi Beach Band
Terry and Wendy Davidson
Kathleen Kelly
Moree District Band

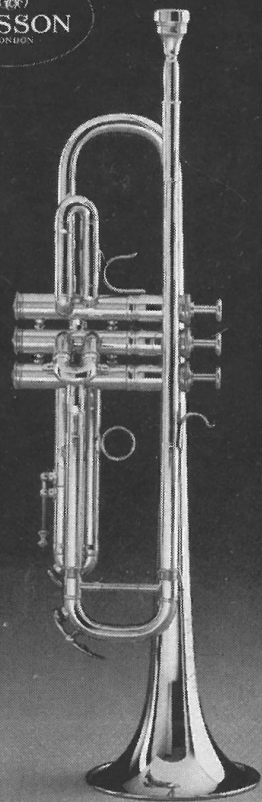
THANKS ALSO FOR KIND ASSISTANCE FROM:

Goeff Auty
Peter Walmsley
Jack Grieves

THE SOUND — *is* — SUPERB




BESSON
LONDON



F. Besson Trumpets

Shimmering golden sounds of a forgotten age have been recaptured in a new family of trumpets.

Instruments created for superlative performance in any one of the myriad styles in which the modern trumpet player is asked to perform. You owe yourself the experience that is F. Besson!

BOOSEY & HAWKES

Unit 12/6 Campbell Street, P.O. Box 189 Arfarmon NSW 2064

